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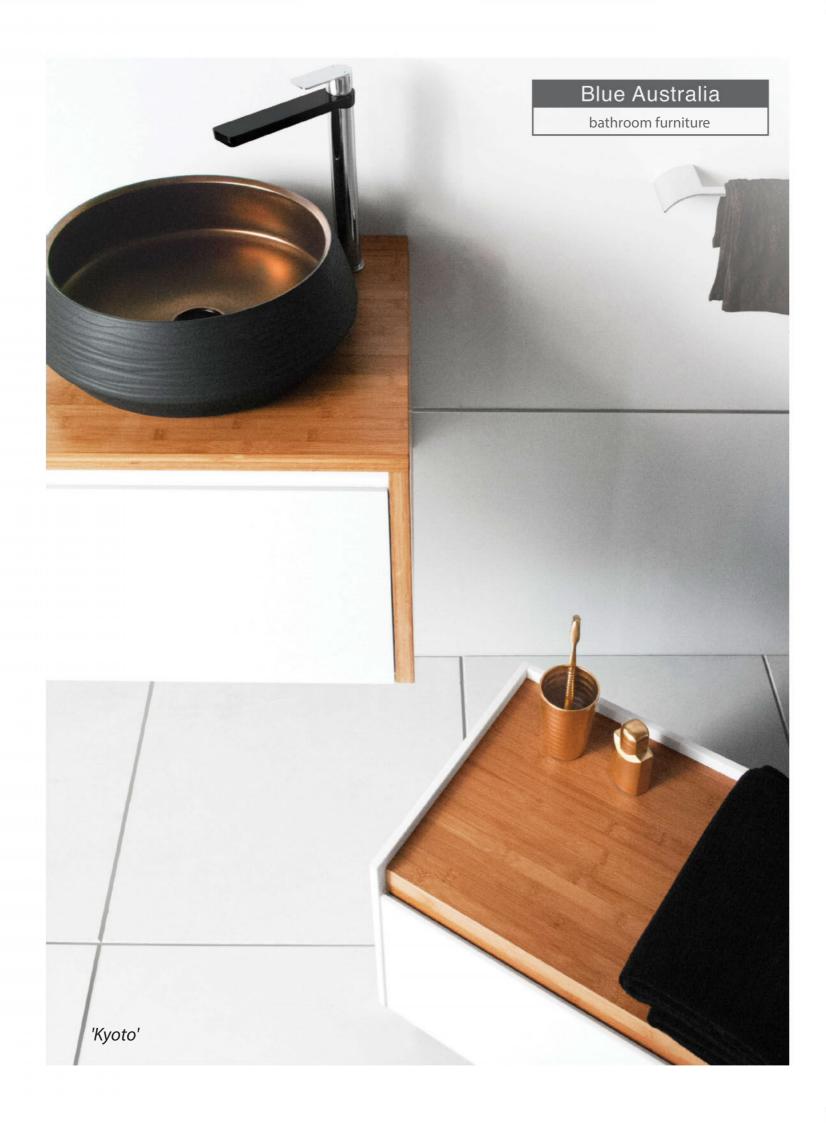
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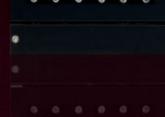
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LUXE LIFE

24 All-White Whimsy

Finishing touches in washout white are often found in minimalist homes. Some modern designers haven't complied, creating all-white accessories that capture life's full range of colour in monochrome

26 Half Light

You can see right through them, yet they still manage to make a statement. Gorgeous opaque kitchenware, in grey and modern jewel tones, is a far cry from the brown '70s glasses that serve as its inspiration

28 Black Magic

Whether it's matte, with a little shine, or alongside sleek chrome, the new black is rich and multifaceted, opening its arms to homeowners and guests alike

30 Cooked up in Milan

From natural-look kitchens to those that glisten with gold, all the latest trends and predictions were on show at this year's EuroCucina in Italy

34 Old Gold

Champagne and roses were never going to last forever and now the shining golds of days gone by are back. Paired with natural whites, glass and shapes of the past, the kitchen and dining room have never looked so crisp and luxe

36 Bathing Beautiful

This year's EuroCucina in Milan wasn't all about kitchens; bathrooms, too, were shown plenty of love by key companies and designers. We discuss three trends to watch

40 Colourblocked

White and wood tend to dominate in the bathroom. Buck the trend and add a pop of glamour with gorgeous, bright, single-tone fittings and accessories

42 The Real Deal

Most of us would agree that a fake Louis Vuitton purse doesn't quite feel like the real thing – so why are so many of us furnishing our gorgeous, expensive kitchens with fake designer homewares?

48 Great Danish

The current focus on quality and wellness has led many Aussies to seek out Danish-inspired design

54 Old vs New

Although we are well into the age of the smart appliance, many companies are taking us back in time with beautiful updates on old favourites

LUSH LODGINGS

60 Home on the Plains

Set among the stunning coastal floodplains and wetlands of Australia's Top End, Bamurru Plains offers a unique interactive wilderness experience

62 Live the Light

Set in the middle of almost one million acres in the Kimberley and 100km from the nearest town, El Questro Homestead contains just nine rooms and suites. Our favourite feature? The outdoor bathtubs, of course

64 The Big Blue

Hamilton Island's Qualia frequently tops the list of Australia's most luxurious resorts, and while sun and sand are partly responsible, clever design also plays a big part

66 Old-School Cool

Contemporary style has veered away from the grandiose — and while we love modern minimalism, we can't help but crave a big hit of pure, rich, vintage luxury once in a while

68 Devil in the Detail

Tasmania's Saffire Freycinet is in perfect harmony with its surroundings, drawing on the soft blues, rich taupes and shifting oranges of the pristine coastal landscape

70 Million-Dollar Views

Nothing defines Sydney's skyline like the Sydney Harbour Bridge and iconic Opera House. Providing incredible views of the city's highlights and amazing creature comforts, Sydney's Park Hyatt is a perfect mid-city stay

72 Glassed-In

Kangaroo Island's Southern Ocean Lodge is a feat of truly clever design — and a beautiful one at that. Each glass-fronted lodge offers jaw-dropping views of a constantly changing and completely unique coastal landscape



LUXURY KITCHENS AND BATHROOMS DESIGN SHOWCASE

76 Expert Texture

Kitchen project by Freedom Kitchens

78 Understated Opulence

Kitchen project by Garsden & Clarke

80 Slice of Beauty

Kitchen project by Wonderful Kitchens

82 Distinguishable Elegance

Kitchen project by Enigma Interiors

88 Modern Provincial

Kitchen project by Western Cabinets

94 Award-winning Stunner

Bathroom project by Brindabella Bathrooms

96 Incredible Elegance

Kitchen project by Germancraft

98 The Element of Style

Bathroom project by Tiento Tiles

100 Modern Industrial

Kitchen project by Kitchen Shop





106 Timeless Classic

Kitchen project by Designer Kitchens

108 Lustrous, Luxurious Living

Kitchen project by Designer Kitchens

110 Perfectly Provincial

Kitchen project by The Maker Designer Kitchens

114 Darkness and Light

Kitchen project by Sydney Kitchens

118 Smooth Operator

Kitchen project by Bathrooms and Kitchens SA

120 A Mirrored Makeover

Kitchen project by Inavogue Kitchens

COMPANY PROFILES AND PRODUCT SHOWCASE

124 Small Kitchen Space Saver

Häfele

125 The Clever Way to Warm Icon Fires

126 Modern Warmth

Cosentino

128 Overhead Storage Solution

Häfele

129 European Design

InAlto

130 Sweep Away the Day

Häfele

133 Chore-less

Teka

134 International Inspiration

Abey

135 Gessi Goccia

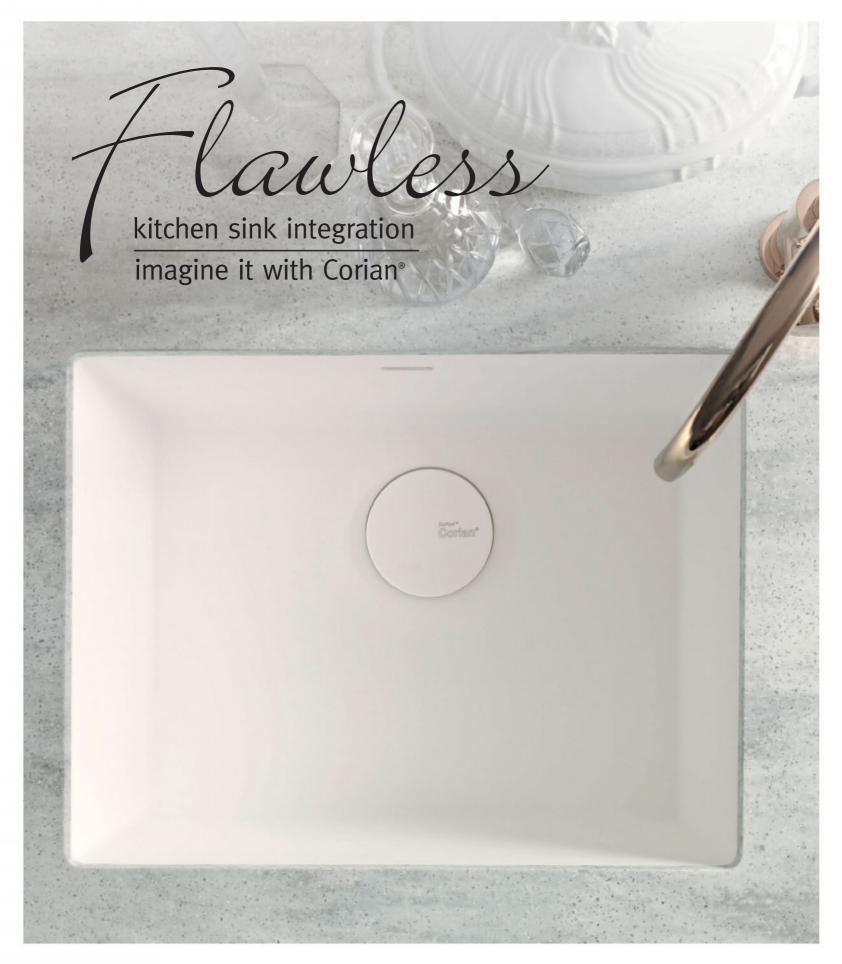
Abey

142 A Winning Combination

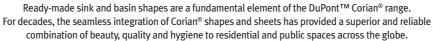
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144 Time for a Change

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FROM THE EDITOR



s a lover of the simple things, I'm sometimes put off by the word luxury — so often it seems to mean pink fluff or glitter!

While there's nothing wrong with a little sparkle (as you'll find out on page 34), indulgent doesn't need to mean overly complicated if that's not your thing. Beautiful design is just as often centred on lush natural elements, out-of-the-box thinking and a feeling of happiness and calm.

Nobody understands simple, luxurious living better than the Danish, and on page 48 we discover their design philosophy and the concept of *hygge*, which means the creation of a feeling of cosiness and warmth that comes from being surrounded by family and friends in a beautiful space. Would a smart fridge break that spell? It's a question only you can answer but before you do, take a peek at page 54, where we showcase some of our favourite modern gadgets and some beautiful new takes on old classics.

You can't think about spoiling yourself without thinking of a holiday. We looked inside some of the most beautiful hotels in Australia to find out what ideas we can take home from their bathrooms and dining spaces, and what features might need to stay on vacay — bath on the verandah anyone?

As usual, there's a lot more to uncover, including our round-up of the Milan Furniture Fair (from page 30), and a word of warning about reproduction furniture (page 42). I hope it all inspires you to plan a little indulgence for your upcoming reno, whatever that looks like for you.





Cover Image: Enigma Interiors

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COOKED UP IN MILAN

From natural-look kitchens to those that glisten with gold, all the latest trends and predictions were on show at this year's EuroCucina in Italy

Words Jill Stevens

he easiest way to think of the Milan Furniture Fair is perhaps as a festival akin to fashion week — with beautiful furniture replacing the models. We asked our friends at Houzz to talk us through three key trends from EuroCucina, the fair's kitchen showcase, so you can add a touch of high-end style to your new room.



Life in the kitchen

With houses shrinking and the Scandinavian influence growing, it's no surprise modern designers have had to re-think the idea of separate rooms for dining, cooking, eating and relaxing. This year's EuroCucina saw the kitchen living room come into its own, with loads of designs breaking down lines between some of the home's most important spaces.

"As we continue to blur the boundaries between our kitchens and our living spaces, kitchen manufacturers increasingly look for new ways to integrate these two spaces into a practical hub for cooking, socialising and relaxing in an aesthetically pleasing manner. For example, storage facilities can switch between meeting kitchen needs and living room needs to suit the owner's requirements at the time," says Jenny.

Snaidero's First series is a particularly striking example of how designers are starting to

acknowledge the realities of life for those of us living in smaller spaces. Their pint-sized kitchens blend seamlessly with the dining and living furniture around them, creating a sense of beautiful and carefully curated domestic bustle. Perhaps unsurprisingly, Swedish manufacturer Kuchen Nordic is also ahead of this trend, and EuroCucina saw the company roll out a highly integrated kitchen living room of its own — with cabinetry using the same style as that used for everything from pots and pans to books and knick-knacks.

Other manufacturers have caught on, with Miele using EuroCucina to roll out a completely handle-less kitchen, designed to perfectly fit in with the modern, storage-style aesthetic that so many people are seeking for their kitchen-cum-living spaces. Equally indicative of this trend is Grundig's new built-in collection, which features a seamlessly integrated dishwasher and a rangehood that appears as just another piece of art in a bustling modern family home.







All that glitters

We all want a kitchen design that shines and according to those spotted at EuroCucina, the gleam doesn't have to be metaphorical. "Although the combination of wood and marble prevailed at the show, bronze and gold were definitely trending," says Jenny. "Ramón Esteve dabbled with an elegant bronze finish for his Saffron kitchen for Gamadecor, while TM Italia worked rose copper handles, sled feet and taps into its stunning Miuccia kitchen," she adds.

We loved Snaidero's Kelly kitchen, which draws on the drama and careful planning of the past, incorporating gold as an important finishing touch that beautifully sets off the clashing marbles and vintage Italian-look detailing that moves harmoniously around it.

"Elsewhere, other manufacturers were less subtle," continues Jenny. "Rossana's JW16 kitchen was made almost entirely of polished brass."

Doimo Cucine is clearly also a fan of maximalism when it comes to metallics. Its gorgeous Soho kitchen comprises entire kitchen cabinets created from golden lacquered metal, which are perfectly paired with darker woods and unique printed splashback tiles. It's a design that truly makes a statement.

These new spins on classic yellow gold have spilled over into accessories, with gold making a comeback in everything from glassware to furnishings. Flick to page 34 for some of our favourite iterations of this beautiful new trend, all of which would add pop to any new kitchen or dining space.

Speaking of wow factor, while it's not exactly within Jenny's parameters of warmer metallics, we loved this vintage-inspired silver and blue confection from Fabio Luciani too much to resist sharing it with you. We especially love the gorgeous sculpted silver legs that adorn each corner of the marble and blue kitchen island. Call it white gold, if you will!





Back to nature

The natural look has been trending in the kitchen for a while now and EuroCucina solidified this.

"Designers rolled out an array of textured and woodgrain finishes (the more knots, cracks and signs of ageing the better), from honey-coloured timbers and wild oak to dramatic dark shades," said Houzz's Jenny Drew.

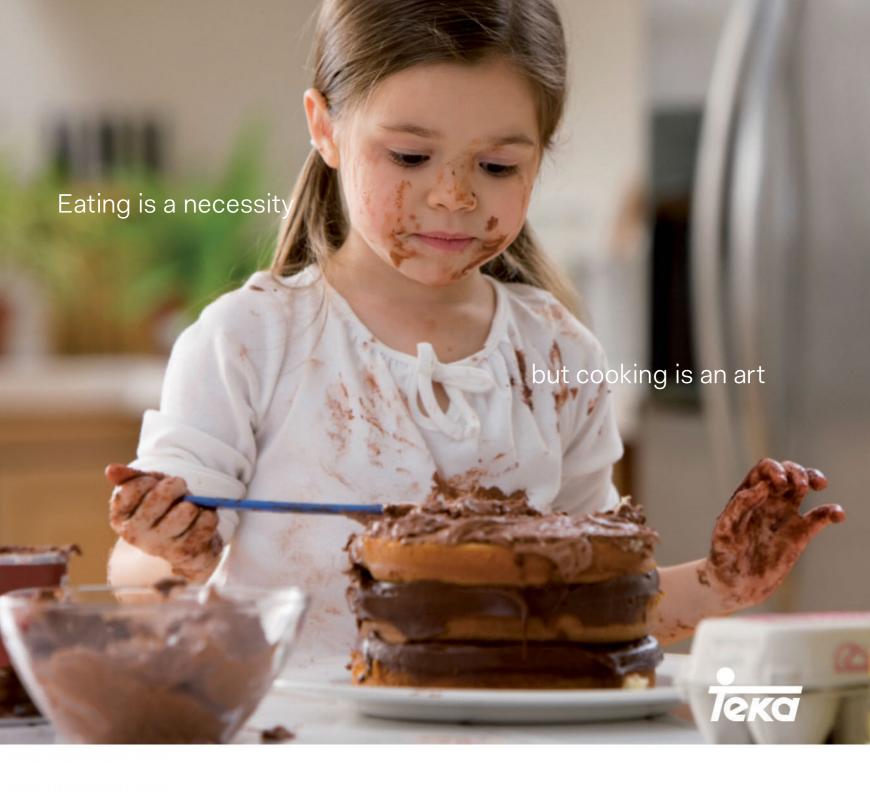
This natural look isn't limited to aesthetics; it also reflects a growing commitment from designers

and manufacturers to enhance a mode of living that's more connected with the earth. "These warm materials were accompanied by earthy stone benchtops, herb walls and planters, built-in vegetable gardens and on-bench compost systems," says Jenny.

Team 7's designs were particularly committed to the natural aesthetic, making extensive use of greenery and grainy wood. Offerings from long-standing manufacturers like Snaidero interpreted these more extreme iterations into sleek solutions perfect for the broader modern market.







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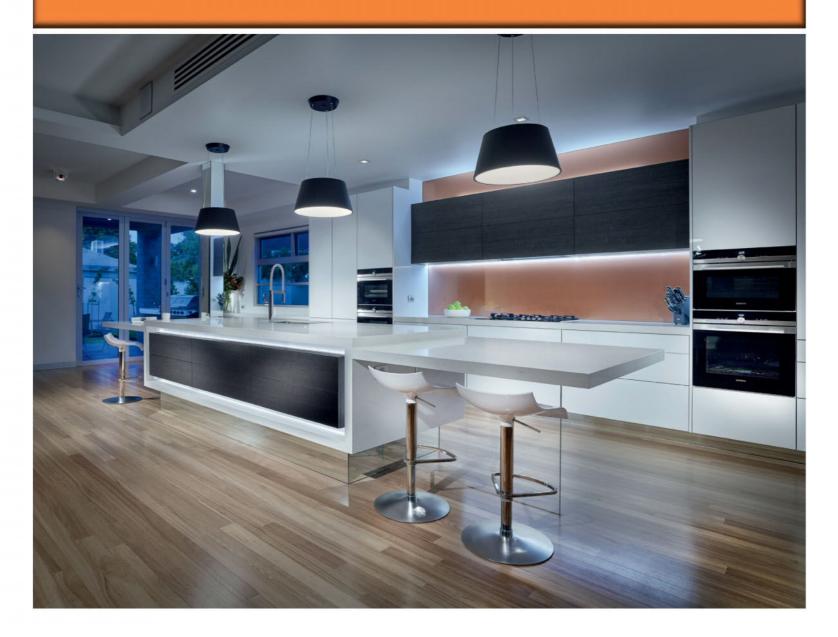
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BATHING BEAUTIFUL

This year's EuroCucina in Milan wasn't all about kitchens; bathrooms, too, were shown plenty of love by key companies and designers. We discuss three trends to watch

Words Jill Stevens









Black and gold

These have been trending in tapware for a while now, and Salone Bagno — EuroCucina's International Bathroom Exhibition — only cemented their dominance, adding rose and pink-hued golds and shinier piano-look blacks, and spreading their influence across the bathroom.

Luxury bathroom company Maison Valentina loves to pair gold and black and the company showcased more of the same from this winning combination. Art-like baths, basins and accessories feature everything from koi-like scales to vintage-styled legs and drawers, all in signature matte black and bright gold. Those seeking amazing high-end luxury need look no further!

Cerasa's serene, sculpture-like moon collection was also on display and comes in a range of beautiful colours including a rich, yellow gold topped with a black basin, perfectly paired with dark, moody accessories.

For those seeking an industrial look, Kartell by Laufen's beautiful black basin stand will be ideal. The minimalist style provides plenty of storage, and it's perfectly paired with cleverly chosen black and chrome accessories. Kartell by Laufen has also created a range of tapware and accessories in yellow and rose gold, which work perfectly with rich black or crisp white and incorporate the smooth and playful textures that have made this a brand to watch. We especially love the pairing of a lush yellow-gold, bowl-like basin on a more traditional box-like black stand.







Bathrooms are so often monochromatic, and while the last few years have seen designers splash out with brown and grey, this year has brought an even broader range of colours into the smallest room in the house. If the displays at Salone Bagno were anything to go by, "bright" is the new word of the day.

Devon and Devon's 2016 collection, which was on display, contains beautifully coloured bathtubs and basin stands with an exciting vintage flavour. Lush jewel tones and soft touches of white and metallic, paired with modern fittings and accessories, create a welcoming mixture of past and present that would benefit any new bathroom design.

Kartell by Laufen went well beyond splashes of colour; ranges feature a huge array of colourful fittings, bathroom furniture and accessories to create a truly eye-catching colour-blocked aesthetic. Keeping the focus on the piping-hot end of the colour palette and adding in cool white, black and silver created stand-out looks that would truly shine in apartments and other young, hip urban dwellings.

Accessories have embraced this trend so if you're looking for bold, colourful bathroom finishings or want to add colour to an existing wet space, flick to page 40 for plenty of bright ideas.











The art of it

The trend towards making the bathroom a much-loved part of the broader house, rather than being closet-sized and tucked away, has continued to be embraced by big brands, which are now turning to art for both inspiration and decoration.

Statement baths are still incredibly popular, with Victoria + Albert's new Pescadero tub a triumph of ocean-inspired design and clever functionality. One side provides the perfect space for a wash, while the other is designed especially for soaking. Kaldewei's Meisterstück Emerso model also draws inspiration from the waves, but looks like a work of modern art. An undulating rim provides an ergonomic soaking experience, and the unique design creates a truly exciting talking point.

Smooth, sculptural shapes in pure white were popular all round, with Scaradeo, Kaldewei and more showcasing elegant, precise bathroom furniture.

Publicity stills show these items paired with sculpture-like lighting, dreamy accessories and beautifully painted canvases, inviting art into the bathroom in a different but equally exciting way.

This being an exhibition, you'd expect a little art for art's sake and Kartell by Laufen delivered. The company asked 10 Brazilian creatives to come up with a design that symbolised their own impressions of their homeland, and the results (which were printed on round white basins for the fair) are as varied as they are beautiful. Only five were ever created so you may not be able to pick one up for use in your own reno, but they certainly got us singing the praises of printed statement basins!







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Most of us would agree that a fake Louis Vuitton purse doesn't quite feel like the real thing – so why are so many of us furnishing our gorgeous, expensive kitchens with fake designer homewares?

Words Jill Stevens

he internet is the easiest place to find it, although once you start looking, you'll see it everywhere.

Fake designer furniture has become a big industry in Australia, with large chain stores, eBay and other online shops flooding the market with products.

Kitchens are especially prone to the kind of fakes that make industry professionals see red. Many of us don't set aside big budgets for items such as bar stools, pendant lights and dining chairs so it's very easy to fall prey to so-called replicas — cheaply made copies of high-end designs.

According to industry insider Anne-Maree Sargeant, "outside the design industry the word 'replica' is not clearly understood". Anne-Marie heads the Authentic Design Alliance (ADA), a team of independent industry professionals hoping to spread the word about the downside of bargain-basement fakes.

"In talks and panel discussions the ADA has held over the past 12 months, both audience members and panellists say that their friends think 'replica' is 'vintage', or that it's a trend," says Anne-Maree. "The word 'replica' is damaging in itself. Let's be clear — an object is either real or fake."

So if fakes are so convincing and easy to come by, why buy authentic? The ADA's website lists five reasons supporting original design works for everyone.

Real design supports the industry

The idea of being paid for our own hard work resonates with all of us, but when it comes to professional creatives, we often forget that they work hard to make a living too.

While the cost of real designer pieces often convinces us their creators are rolling in dosh, the truth is that designers usually live on royalties and often don't have a huge market into which to sell their work.

"Design knock-offs leverage sales from the credibility of the original creator," says Terri Winter, managing director of online design boutique Top 3 by Design. At the moment, creating replicas of famed designs isn't illegal, and a designer's registration of their work lasts for just 10 years before the concept is up for grabs.

"Original design is not valued by Australians as it is, for example, in Denmark," continues Terri. "Getting the attention of government has been hard as the extent of design theft is difficult to quantify in economic terms."

Anne-Maree says she doesn't see the law changing anytime soon, which is one reason why the ADA is so keen to help consumers realise the beauty and luxury of a real designer piece.

Real design is more accountable

The past decade has seen us all become more aware of the ways in which our clothing and accessories are created — and in many cases the news isn't good. It's therefore fair to ask, if we're worried about the process behind our shoes and shirts, why aren't we similarly concerned about the people putting together our chairs and chaises?

Concerns about reputation, as well as media reports and interest groups, mean reputable design companies are less likely to try to cut costs by resorting to unsafe work practices. They're also held up to more scrutiny and accountability than back-door manufacturers.







Real design is more sustainable

While it's easy to question whether the extra cost of a designer item really means it's better quality, the consensus of industry insiders is that designers and manufacturers do care about their products and their impacts on society. In fact, a key concern for designers is about 'greening' the industry by helping customers consume less

"With so many cheap copies flooding the market, and a prevailing attitude of 'throw it out when it breaks and buy another bargain', cheap copies are treated as disposable decorating items. This attitude is not sustainable. Rather, buy well and buy things you love that last," suggests Anne-Marie.

While designers deserve to get paid, it's also fair to think of them as passionate creatives who aim to make pieces that will last a lifetime or more. This means fewer annoying breakages and fewer landfill sites cluttered with last season's junk.

Real design boosts your image

Your renovation has probably taken up loads of your time and money. Perhaps you've even had to move out during the process. Going to all that effort only to pick up a cheap table and chairs from a dodgy online seller makes little sense to our industry professionals.

"While copies are cheaper, I have never seen one

that's an 'improvement' on the original," says Terri of Top 3 by Design.

While designer pieces are often looked at from a visual or aesthetic perspective, cheaper knock-offs often leave out features or conveniences that come standard with the real thing. The knock-off may also be recognised as 'not the real thing' by a design-savvy visitor — not a great look if you're having someone around you were hoping to impress!

Real design adds value

As the ADA points out, a really great piece of designer furniture will not only add value to your space as a whole, it will add value in and of itself as it ages and (potentially) is no longer available to purchase new.

Whether it's a truly unique limited-edition colour, designed by a great artisan who's no longer working, or just a truly lovely piece that's aged beautifully, older pieces of designer furniture can fetch a great price if you need to sell them later.

But the dollar value isn't the only thing that grows over time. Sentimental attachment is a big component of any belonging that hangs around for a long time and it may even become a family heirloom. We reckon that's pretty priceless!

Find out more about the work of the Authentic Design Alliance at their website authenticdesign.com.au.







OFTEN IMITATED

While it's true that some designer pieces can really set you back, the price paid can both benefit the environment and prove to be a fabulous investment. We've rounded up pieces that are frequently replicated but never equalled

1 Kartell Louis Ghost chair by Philippe Starck, kartell.com 2 Hal Tube Stackable by Vitra, vitra.com 3 The Eames DAW Shell chair, eamesoffice.com 4 Panton chair by Verner Panton for Vitra, vitra.com 5 Vitra Vegetal chair, vitra.com 6 Thonet Tolix Sidechair Chaise A, thonet.com.au 7 BassamFellows Tractor bar stool, bassamfellows.com 8 Sori Yanagi Butterfly stool, vitra.com 9 Thonet Stuhl, thonet.com.au 10 The Eames DSW chair, eamesoffice.com















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INALT?

GREAT DANISH

The current focus on quality and wellness has led many Aussies to seek out Danish-inspired design

Words Jill Stevens

etween family, friends, work and hobbies, for most people the average week has never felt more crowded and many of us are trying to recapture that feeling of wellbeing and relaxation that seems to have exited our lives.

The Danes refer to that wholesome warmth as hygge, and it's central to every part of their homes – from the way they lay out their spaces to the careful selection of lighting and accessories. As more and more Australians seek a balanced existence and acknowledge the effect good design can have on mood and productivity, it's no wonder many of us are interested in adding a hint of Danish to our homes.

"On an aesthetic level, Danish design is



way we live day to day. Australians are looking to simplify their lives and the purity of Danish design fulfils this desire."

It certainly appears that way; customer demand has seen several big Danish names open up shop on our shores in the past couple of years. Hay opened in Sydney last December, and BoConcept's Sydney showroom started welcoming shoppers in 2012.

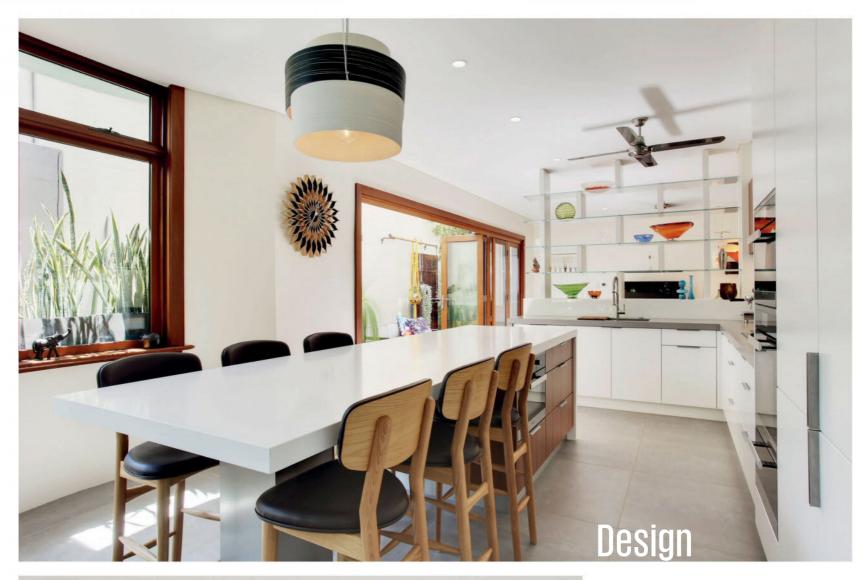
While it hasn't yet opened an official storefront on our shores, Danish design house Bloomingville is one of many finding success in Oz through online re-sellers. As Frederikke Lyshøj Hansen from the company explains, Danish design is carefully curated to ensure everyone feels welcomed and included.

"It lets you in and makes you feel welcome," he says. "And with all kinds of small accessories you can make your home very personal and thus very inviting. We have many corners where you can sit and enjoy yourself. We make room for the individual; we make room for the kids. There is room for everyone, which is why it is easy to settle and relax in the Danish home."

This division of personal and communal space is crucial — but a Danish-designed space needn't be vast. Many Danish kitchens are smaller than their Aussie counterparts, and those seeking tips should focus on quality time over quantity of space or appliances.

"Hygge is foremost about designing intimate spaces," says Graeme Metcalf. The focus is not on size, but on practicality and connection. "For instance, every Danish kitchen has a small table nearby with chairs and low pendant lighting where people can sit close, drink coffee, share good food and converse," he explains.

We asked our experts for the lowdown on all things Danish so you can experience a little *hygge* in your own home — whether it's creating an entire kitchen design around the Danish aesthetic or just picking up a few candles to warm your benchtop.





For those creating something new from scratch, adding a Danish aesthetic will mean careful consideration of how you'll eventually use your space, as intentional design starts from step one. When asked what should be front of mind when creating a Danish-style kitchen, Graeme's advice was to think early and often about what might go wrong.

"Focus on solving real problems first. Wegner and Henningsen never set out to make beautiful furniture and lighting — the products just turned out that way because the designers focused on solving problems as simply and efficiently as possible," says Graeme.

While beginning with negatives rather than positives may sound a little unconstructive, it actually places the designer's focus where it belongs — on substance rather than style.

"Danish kitchens are laid out very practically, factoring in ergonomics and efficiency. From a kitchen designer's perspective, this means making sure my layout first meets all of my client's needs before even considering what it will look like. Craftsmanship starts with good design and ends with a healthy respect for the materials you're working with," concludes Graeme.

Frederikke's advice is similar and simple: don't go overboard. "Keep it simple, keep it clean, and add splashes of fun and personality. Stay true to your own style. Have a solid base and then add small accessories to make it your own," he suggests.





Dining

Danish kitchens tend to meld gently into living and dining spaces, and our experts say that while limited space is a factor, the Danish enjoyment of food and family also encourages a tightly knit and well-curated dining area centred on home cooking.

"The Danish way of eating is reminiscent in some way of a more southern approach to the dining experience; we love to enjoy our food and take the time to prepare it and share it with those we love," says Frederikke.

Graeme agrees. "Dining happens with friends or family in intimate spaces, usually around dining and coffee tables. Traditionally you would never find Danes on the couch in front of the television sharing a meal."

Danish-inspired kitchens do sometimes feature the bar stools that have become so ubiquitous in the west, but you'll also find at least one beautifully designed table, ready to play host to friends and family alike. Careful curation is important, but strictly matching furniture isn't nearly as crucial as a feeling of warmth and community.

"The kitchen has to resemble this way of seeing the dining experience," says Graeme. "It has to be possible to set a beautiful table that portrays our feelings and invites our guests to come in and have a good time. It is cosiness and practicality combined."

Danish tableware reflects this love of informal gatherings around simple, tasty homemade meals. Bright colours, uplifting prints, pops of wood and metal, and gorgeous prints for kids (and kids at heart) are all very much at home on the Danish table — and don't forget beautiful glassware and coffee cups for when friends drop round for a drink.











Detail

When it comes time to pick out final details for your new build, or add Danish finishing touches to an existing room, our experts recommend letting nature be your guide.

"We Danes need the small things to make a nice and personal home. We need vases to let in nature and have flowers blossom the entire year. We need candlesticks to let in the light," says Frederikke.

"Timber elements are especially desired as timber looks and feels warm," adds Graeme. He stresses, however, that there's no need to pick up whatever natural knick-knack is currently on trend. Instead, choose items that speak to you personally and will bring joy whenever you see them in your space. "Danes tend to be very selective about what items they use and what ornaments they have on display," he says.

Lighting is also crucial. Low pendant lighting, in particular, draws visitors in from the cold and indicates where diners or drinkers should gather or sit.

"Pendant lights provide a sense of warmth and cosiness in what can be a cold environment," says Graeme. "Pendant lights are also very sculptural, serving as visual focal points within a room."

They're not the only crucial lighting element; as Graeme points out, "You couldn't have *hygge* without candles!"











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OLD VS NEW

Although we are well into the age of the smart appliance, many companies are taking us back in time with beautiful updates on old favourites

00000000

Words Jill Stevens

luxury kitchens & bathrooms

Old-school cool

A broad range of kitchen manufacturers are being drawn to the past for inspiration in the present, with Smeg and Kitchen Aid perhaps two of the most famous examples.

When asked why he thinks vintage-inspired design is still on the rise, ILVE's head of marketing, Daniel Bertuccio, says he thinks "hipsters are partly to blame", but he adds this is more than just a passing trend.

"People enjoy a sense of nostalgia in their lives; this could be because subconsciously it reminds them of their childhood and the way things used to be," says Daniel. "We have also found that more of our customers want stand-out kitchens and don't want theirs to look like those of their neighbours!"

The vintage look is most common in small appliances and tableware, items which are easily exchanged if you change your mind, but if you're certain that this is the style you're after, built-in products like stoves and tapware really make a statement.



1 Smeg '50s-style toaster and kettle, smeg.com.au 2 The English Tapware Company Perrin & Rowe satin brass tapware, englishtapware.com.au 3 Kitchen Aid stand mixer in Platinum, kitchenaid.com.au 4 ILVE Quadra freestanding cooker, ilve.com.au 5 Smeg '50s-style fridge/freezer, smeg.com.au 6 Orla Kiely Hen apron, orlakiely.com/uk 7 Orla Kiely '70s Flower casserole dish, orlakiely.com/uk 8 Orla Kiely '70s Flower pitcher, orlakiely.com/uk





A brave new world

We're surrounded by smart appliances, and those that aren't already here are just around the corner. "With the new and innovative Family Hub refrigerator, we are transforming the communal kitchen experience for consumers," says John Herrington of Samsung Electronics America. "Now more than ever we are delivering in a big way on the promise of the Internet of Things, not only in refrigeration but in cooking, with a new Wi-Fi-connected range that takes cooking convenience to a new level."

While the Family Hub refrigerator isn't quite ready for the Australian market yet, smaller clever solutions are already here. Those who aren't natural cooks will love Drop Scale, which works with a free app to allow you to create delicious dishes without any guesswork. If your problem is creating the perfect coffee, DeLonghi's Primadonna Elite is also happy to work with your phone to create a perfectly catered beverage — and if you need help with the clean-up, InSinkErator's Food Waste Disposer is an ideal way to ditch any scraps.

Of course, all these high-tech wonders need a beautiful backdrop, so modern chrome accents and big, bold tapware, alongside a slick glass tabletop, would certainly foot the bill.

1 Scavolini Tavolo Loop table, scavolini.us 2 DeLonghi Primadonna Elite, delonghi.com 3 InSinkErator Food Waster Disposer, insinkerator.com.au 4 Samsung Family Hub refrigerator, samsung.com 5 Drop Scale, getdrop.com 6 Leicht Bondi design with L-Box fittings, leicht.com



1 Victoria and Albert York bath, vandabaths.com 2 Brindabella Bathrooms, brindabellabathrooms.com.au 3 English Tapware Company, englishtapware.com.au

4 Brindabella Bathrooms, brindabellabathrooms.com.au 5 Hawthorn Hill towel warmer, englishtapware.com.au 6 Victoria and Albert Richmond bath, vandabaths.com













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Home on the plains

Set among the stunning coastal floodplains and wetlands of Australia's Top End, Bamurru Plains offers a unique interactive wilderness experience

hile designers are taking sustainability more and more seriously, Bamurru Plains boasts the kind of heartfelt environmental commitment few can dream of, and even fewer can match. The stars of the show here aren't city views or jaw-dropping spa baths, but the birds, mammals and reptiles that call the wetlands home. With one guide for every six guests, travellers can expect a deeply personal stay centred on interactivity and discussion rather than a documentary-style information download.

But consideration of the environment doesn't stop when the sightseeing ends. The majority of the lodge's power is cleanly generated by solar panels, as is all the hot water used by guests. Overhead fans and mesh wall screens not only complete the feeling of being immersed in the surrounding landscape, but act in place of air-conditioning to keep power consumption to a minimum.

Locally produced soaps packed with herbs and organic, chemical-free sheets complete a sense of calm and luxurious living completely in touch with the surrounding environment. Meals are served daily and those seeking a bevvy can help themselves anytime from the on-site bar.

The rooms themselves are the ultimate blend of luxury and discovery, and will truly make you feel like you're on a five-star expedition to uncharted lands. Camping-style torches, outdoor-look seating and a minimal wooden bed contribute to a relaxed, luxurious ambience, while a colour palette of rich light-brown wood and exposed metal sheeting, with pops of green and gold, complement the surrounding bush.

Over in the bathroom, golden tapware and a tiny vintage shaving mirror, alongside a gorgeous exposed tree trunk, all conspire to both welcome the guest and discourage obsessive preening. After all, you're here to meet the local critters — not perfect your makeup!









Set in the middle of almost one million acres in the Kimberley and 100km from the nearest town, El Questro Homestead contains just nine rooms and suites. Our favourite feature? The outdoor bathtubs, of course!

ast-paced modern lives mean many of us aren't seeking connection — we're seeking disconnection (from our phones that is). Perhaps a complete lack of reception is one of the secrets that have made El Questro the Kimberley's favourite hideaway. After all, there's plenty of beautiful design on offer to make up for a lack of Instagram updates.

When the designers were creating the villas here, functionality and attention to detail were paramount, with the focus on bringing out the beauty and tranquillity of the natural landscape. Customised timber, stone and metal were chosen to meld perfectly with the beautiful surrounding terrain's colourscape and shape.

Anchored to the rock place atop a sheer cliff, villas are designed to withstand even the strongest winds while ensuring guests enjoy amazing comfort. To counteract the area's

famous extreme climate, each hideaway offers air-conditioning but makes the most of the rich natural light and ventilation using timber and aluminium sliding doors, awnings and cleverly located louvres.

Each villa is unique and all include a bathroom with a view — either outdoors on the verandah or in a gorgeous glass-paned wet space. We can't imagine anything more relaxing than enjoying a soak while gazing out over such serene surroundings. The included luxe AESOP bath products and a Bose Wave sound system make the whole set-up more rich and indulgent.

An all-inclusive self-serve bar is all the kitchen you're likely to need during your stay, and though gourmet dining options are also available, we find the concept of a relaxing picnic an attractive one; surroundings like these are hardly likely to have us making an exception.







partnership between sailor Bob Oatley and Australian architect Chris Beckingham was always going to put coastal beauty front and centre. The result of their collaboration, Qualia, with its stunning vista and exquisite design, is breathtaking.

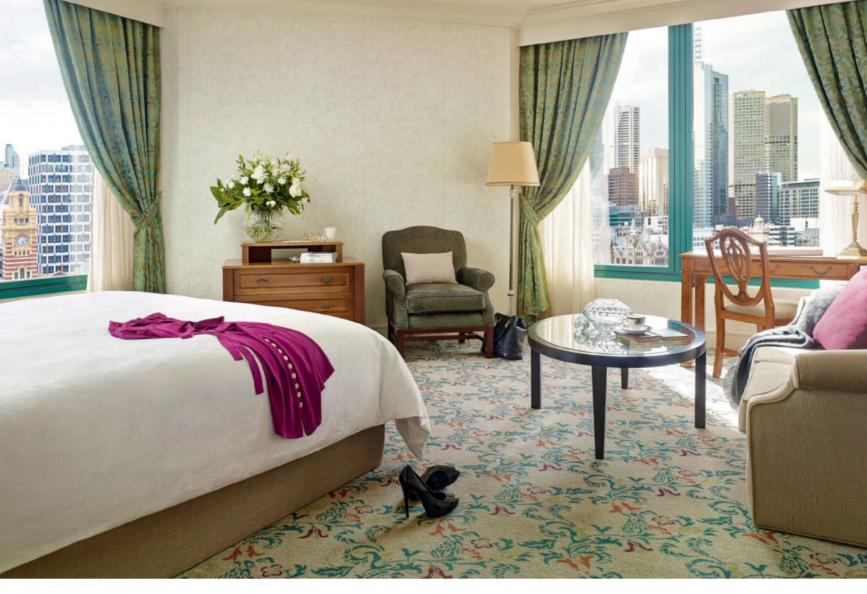
Sixty individual pavilions, each with a private sun deck and infinity pool, are created almost as sculptures, heavily influenced by the surrounding natural environment. Eucalypts and the rich blue of the Coral Sea appear to seamlessly give way to rich specimen timbers, broad panes of glass and beautiful sandstone, creating luxe private hideaways that appear just one more distinctive part of the lush beauty that surrounds them. Local timber and stone are left unadorned, but maintain a rich elegance which instantly appeals to the senses of adventure seekers and relaxation junkies alike.

The resort's interiors, chosen by Freedman Robel, are as simple as they are stylish, with every fabric and pattern melding seamlessly with the natural landscape. Bedding in lush blues, greys and whites, couches in soft browns and yellows and lush muted stripes — those renovating a holiday pad, take note: this is beachside living done right. You won't find a chair here that's not piled with cushions — even while you dine — but rest assured they're the most beautiful money can buy!

Over in the bathroom, the commitment to detail and comfort is just as apparent. We love that different locations are given different five-star treatments. Those overlooking walls of stone contain lush muted greys with pops of wood and pure white to truly capitalise on the lush natural beauty of the room's surrounds, while those with ocean views are full of foam-inspired whites and rich shell-like shapes. The overall feeling of harmony in all spaces can't help but soothe and relax.







Old-school cool

Contemporary style has veered away from the grandiose – and while we love modern minimalism, we can't help but crave a big hit of pure, rich, vintage luxury once in a while

hen exploring a new city, it's so important to have a home base where you can rest, relax and restore before you hit the pavement for another big day. With all the best elements of your grandma's house, including a dash of *Mad Men* and some rich, modern jewel tones, Melbourne's The Langham hotel boasts a rich, sumptuous atmosphere, one in which even the most excited traveller can't help but relax.

Entering the lobby, guests are immediately welcomed by scalloped ceilings, intricate chandeliers and incredible marble floor tiles. A hint of greenery and an oversized vase of roses add to the drama created by the incredible decor, high ceilings and splitlevel balcony.

The rooms themselves are bright and welcoming, with rich patterned carpet underfoot and overstuffed chairs and caches

on which to rest after a long day of exploring. Ornately patterned cases, cleverly placed floral arrangements and beautiful cut glass lend the ambience of a splendid antique shop, while a variety of wooden furniture in a mix of modern and vintage shapes perfectly blends the old and the new.

Amazing full-length windows with beautiful jewel-green borders show off Melbourne's stunning skyline, while sandstone-inspired drapes allow for a break from the hustle and bustle when it's time to rest.

In the bathroom, stretch out in a luxurious built-in bath surrounded by beautiful vintage-look tiles in lush neutrals. Retro-look tapware and an exposed shower rose take the bathing experience to the semi-distant past, while greenery adds a touch of the modern commitment to adding nature in wet spaces.

We especially love the shelving next to the bath — it's an ideal place to put your book or bevvy so you can settle in for a long, luxurious soak!











Tasmania's Saffire Freycinet is in perfect harmony with its surroundings, drawing on the soft blues, rich taupes and shifting oranges of the pristine coastal landscape

actile leather, stone and timber create a rich, authentic experience in any home.
But against the white-yellows and parched greens of the Tasmanian wilderness, they create a sense of truly having gone a little wild. Pops of unrestrained orange against richly grained wood keep rooms feeling fresh and luxe, and intricately patterned rugs ensure the muted tones don't feel too contained.

Not only is the physicality of the lodge influenced by the land it's a part of, but Tasmanian designers and products were involved in every step of its creation.

Award-winning Tasmanian architect Robert Morris Nunn, along with associates at Circa Architecture, were tasked with the planning of the building, and wherever possible beautiful Tasmanian products have been incorporated in the hope of tying the lodge physically to its landscape and creating an overall feeling of harmony and healing.

Neutrals in the bathroom, with white his and hers sinks, beautifully contrast against mild brown woods. Similarly, a huge white

sunken tub contrasts with wood, providing both plenty of space to stretch out and enough room to place a book or delicious gourmet snack. A separate sanitary suite, housed in tempered glass, allows for optimum privacy and ensures a long soak won't keep your roommate from using the facilities!

Our favourite concept to steal for your reno comes from the hotel's spa, where a huge freestanding tub awaits your use after your treatment. Its round shape and incredible stone construction truly make it appear part of the landscape and it warms up the entire room merely by its presence.

Rooms don't feature a kitchen; instead, guests gather for cooking classes in the wild or at barbecues on the rooftop. Those hoping to meet some locals are in luck: a Tasmanian Devil Experience is complimentary and well worth your time. Also included are wine and vine adventures, archery and stunning bushwalks around Freycinet National Park and Wineglass Bay.









Nothing defines Sydney's skyline like the Sydney Harbour Bridge and iconic Opera House. Providing incredible views of the city's highlights and amazing creature comforts, Sydney's Park Hyatt is a perfect mid-city stay

t's not often you find a kitchen in a hotel, but higher-end suites at the Park Hyatt allow for absolutely every eventuality — including the possibility you might want to whip up a quick midnight snack. Decked out with a Nespresso coffee maker, a minibar and plenty of sleek storage, it's a great example of a creative smaller kitchen space for a modern city-slicker.

Those who do feel like whipping up brekky and a coffee will find plenty of spaces to sit down and eat, and lots to enjoy while they do. A colour palette of white, silver and dark wood is perfectly contrasted with classically shaped furniture in lush, tactile fabrics. Dark-wood panelling evokes a touch of the past, which is reinforced by pops of luxe marble and opaque accessories. Exclusively commissioned artworks by renowned Australian artists create an amazing backdrop in case you get sick of the view (like you could!).

If you're more interested in enjoying a bite someone else has prepared, take your pick of several lush waterfront options. Pick up a cocktail and enjoy light refreshments in the onsite bar, tuck in to something more substantial at The Living Room, or go all out in The Dining Room, which offers floor-to-ceiling views of the harbour and the freshest modern cuisine.

Bathrooms vary depending on your chosen room, but expect luxury and you won't be disappointed. Whether your bath is a modern egg shape, freestanding with a view, or a sunken model surrounded by marble, it's practically singing for a soak. And whether the tiling is neutral mosaic or a taupe-wood double-combo, it's sure to make you feel calm, in touch and at home. We especially love the thick waterfall marble bench topped by his and hers basins, and criss-crossed with a wooden bench. It's every modern favourite, together at last!







Glassed-in

Kangaroo Island's Southern Ocean Lodge is a feat of truly clever design — and a beautiful one at that. Each glass-fronted lodge offers jaw-dropping views of a constantly changing and completely unique coastal landscape

If you've ever wanted to chill with wild sea lions, Southern Ocean Lodge's beautiful deep freestanding baths are the closest you're likely to get without growing a tail.

Placed within a stunning modern glasswalled bathroom, the soft wood and white colour palette draws the eye to the gorgeous green and blue coastal exterior, inviting a commune with nature while you take time out with your fine self (and perhaps some local wildlife!).

Billed as a zoo without walls, this enchanting and completely unique hideaway allows you to take in the elements and the local wildlife in privacy. To this end, interiors are kept modern and simple, with rounds and squares in lush muted colours keeping all the focus on your stunning external surroundings. But don't be fooled; every piece of custom-designed furniture and island-

inspired textile has been carefully chosen with your comfort in mind.

A complimentary room bar, heated floors, twice-daily housekeeping and premium amenities mean you could likely hide away for days in glass-fronted luxury. Look to the walls to enjoy the art of Kangaroo Island creatives, or stroll out onto your private outdoor terrace for a lounge on the day bed or a dip in the spa bath. Many of the beautiful sunken lounge rooms include EcoSmart fireplaces — perfect for curling up while you watch the sun rise or set.

Every season on this beautiful island yields a fresh perspective — and fresh cuisine. Dining here is included for guests, and meals are packed with seasonal produce and local ingredients from artisan growers, hopefully inspiring a return to such inspirations in your own kitchen upon your return to real life.





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EXPERT TEXTURE

"The owners were able to completely transform this kitchen from a small, outdated space into a relaxed, open entertainment area. The kitchen combines with an open-plan living and dining room, with bifold doors opening out onto a timber deck with barbecue and outdoor dining table. To continue the indoor/ outdoor feel, contrasting textures create a friendly, lively atmosphere. Earthy tones from the blackbutt timber floors, natural-finish cabinets and pendant lighting balance with the sleek mirrored splashback and white-gloss cabinets. The island benchtop provides the perfect area for the kids to sit and chat and the Marrimekko design on the bar back adds a pop of energy while perfectly complementing the contrasting textures. The kitchen also features a separate scullery, ideal for hiding clutter when entertaining, as well as generous storage and a large pantry. Gorgeous design, efficient functionality and a warm, welcoming atmosphere all combine to make this kitchen the hub of the home."

Designer: Freedom Kitchens

SHOP THE LOOK

- Benchtop Caesarstone
- Cabinet Alaskan Gloss White and Bellevue Espresso Ligna by Freedom Kitchens
- Oven Smeg
- **Cooktop** Smeg
- Rangehood Qasair
- **Lighting** Nordlux Pure Pendant from Urban Lighting
- **Refrigerator** Fisher & Paykel
- Sink Franke

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freedomkitchens.com.au 1800 113 733









"This creation proves that a minimal design can still be ultra-luxurious. From the black marble splashback to the LED strip lights, this kitchen has opulence written all over it. Streamlined finishes and polished hardwood floors give this space a Scandinavian-inspired feel, a crucial element that safeguards the kitchen from becoming too clinical. Handle-less drawers, along with the glossy white cabinetry and striking splashback, create bold yet clean lines. The highlight of this kitchen is the unique second island bench. This stunning feature benchtop can easily create a social dining experience at a moment's notice. It is the largest ever made by the supplier and is the epitome of style and excellence. The unusual layout works to this room's advantage, making it incredibly easy to navigate and providing loads of counter space. The three ovens, industrial-sized refrigerator and hidden butler's pantry are all essentials for a passionate home chef. It's these elements that ensure this no-fuss kitchen doesn't become too minimal, while the hidden prep zone guards against clutter."

Designer: Susan Garsden for Garsden and Clarke Kitchens

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garsdenclarke.com

36 Smith Street, Capalaba Qld (07) 3823 3977 reception@garsdenclarke.com

SHOP THE LOOK

- Cabinet doors and panels Two-pack gloss in Mia White and Stained Black American Oak Veneer on Feature
- **Hinges and drawers** Blum antaro electronic
- Pull-out bins Wilson + Bradley pullboys
- Refrigerator drawer Fisher & Paykel
- Warmer draw V-ZUG
- Benchtop Silestone in Blanco Zeus and White Zeus Extreme in kitchen and Granite in 'Storm Black' on Feature Island
- Handles Electronic
- Splashback Stone in Black Storm for cooktop and glass in black for the pantry
- **Kickboards** Painted in Mia White and black stain veneer
- **Flooring** Timber
- **Lighting** Stefano Orlati LED strip lighting
- Oven V-ZUG Combain
- Cooktop V-ZUG flushfitted
- Rangehood/canopy Schweigan
- $\blacksquare \ \ \textbf{Dishwasher} \ \ \textbf{Siemens semi-integrated}$
- Refrigerator Sub Zero
- Sink Blanco Sublime 350 undermount
- Taps Blanco









SLICE OF BEAUTY

"A striking marriage of timber and stone informs the design of this family kitchen in Sydney's North Bondi. The expansive island dominates the space, while American oak timber slices through the opulent granite benchtop to form a breakfast bar, where family and friends can gather. Timber panelling on the kitchen ceiling, in the living area and within the outdoor kitchen echoes the natural aesthetic and links the different spaces. Rich, black-painted glass forms the front of the cabinetry, juxtaposing the organic grain of the timber with dramatic effect. To the eye, the kitchen's design is deceptively simple with clean lines accentuated by a monotone colour palette, yet storage is cleverly hidden throughout the kitchen. There's even a pantry and laundry room with an extra sink and fridge. This kitchen has been beautifully crafted to create connections throughout the entire home, both inside and out."

Designer: Fred Tabet for Wonderful Kitchens

SHOP THE LOOK

- Cabinet doors, panels and
- **kickboards** Polyurethane Dulux Grand Piano half strength, black anodised aluminium-framed door and drawer fronts with painted glass inserts in Dulux Namadji
- Internal hardware Blum intivo soft-close drawers and hinges; ORGA-LINE cutlery and utensils, plate holders, and oil tray; Wari corner pull-out baskets; Lincoln Sentry waste bin system
- **Benchtop** Capolavoro Granite from WK Marble & Granite, American oak timber by DGI
- Handles Polyurethane finger-pull rail,

SERVO-DRIVE touch-to-open

- Splashback Silver mirror
- Oven, cooktop, microwave, plate warmer and dishwasher Miele
- Rangehood Qasair
- Refrigerator Sub-Zero
- Sink Franke
- Tap Billi water filter

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Venatino Statuario Quartz designer benchtop by Wonderful Kitchens (NSW)

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Website wk.com.au

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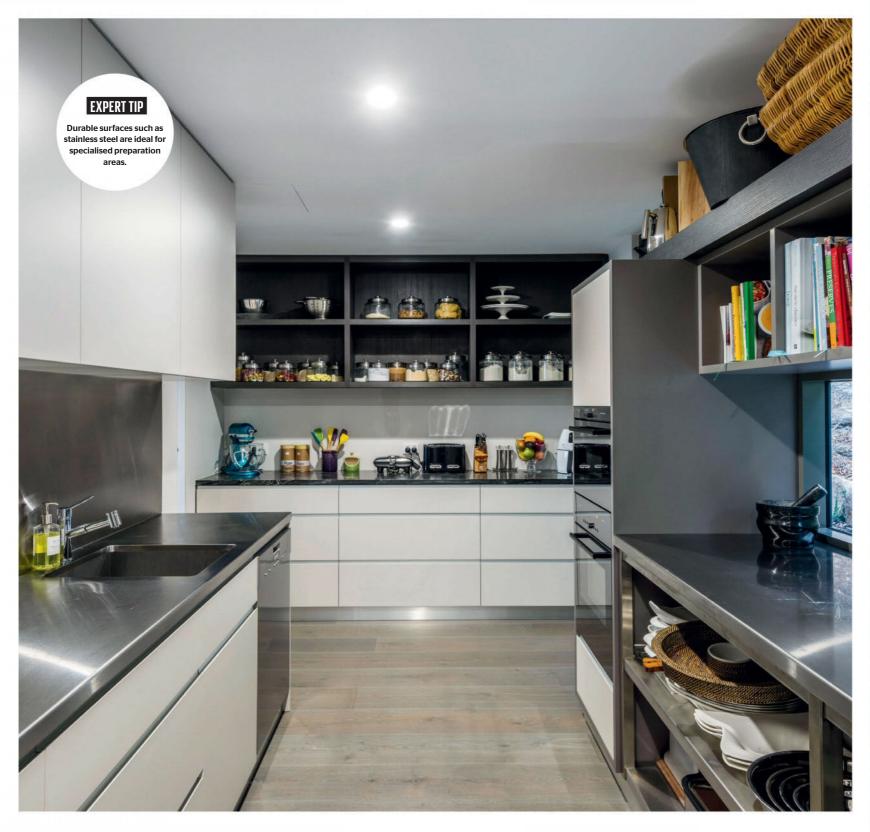
Address 97 Spencer Road, Nerang Qld

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"This spectacular design is not only strikingly beautiful, it also incorporates all-encompassing functionality, ideal for the most accomplished cook or entertainer. A new build allowed for every detail to be well considered, ensuring no compromise was necessary. The custom-made tile mosaic feature makes an eye-catching highlight, leaving a lasting impression with a splash of colour and gorgeous design. This expert style and form is present throughout the entire space, with refined architectural lines and contrasting textures and tones. The varying finishes complement the room perfectly, including the distinctively designed cabinets,

handle-less profiles and stunning black granite benchtop. An extensive range of built-in cooking appliances, such as inducted wok and steamer, means large parties and family dinners can be easily accommodated. A separate walk-in pantry and preparation room boasts a generous appliance area, stainless-steel finishes and ample surface space. To maintain the room's aesthetics, the large fridge/freezer has been discreetly positioned so it does not dominate the room. A true entertainer's dream, every inch of this stylish kitchen emanates sophistication and individuality."

Designer: Enigma Interiors

We love the contrasting colours and textures in the cabinets and panels.

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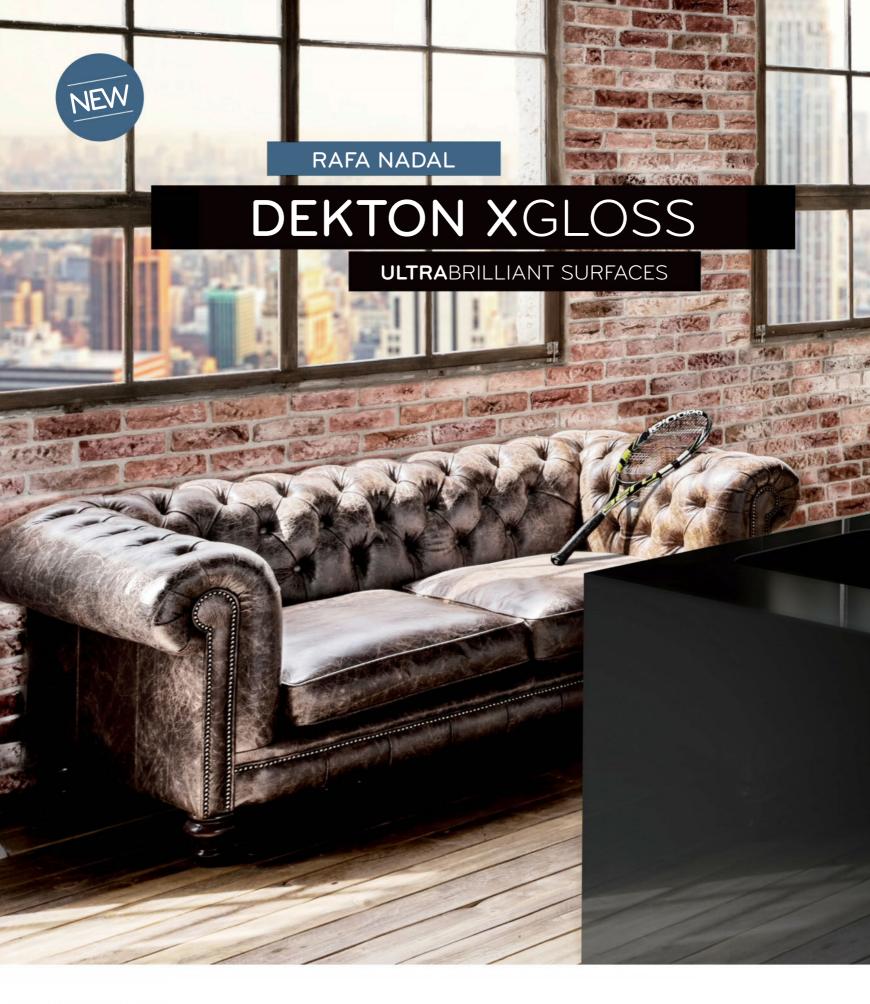
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enigmainteriors.com.au

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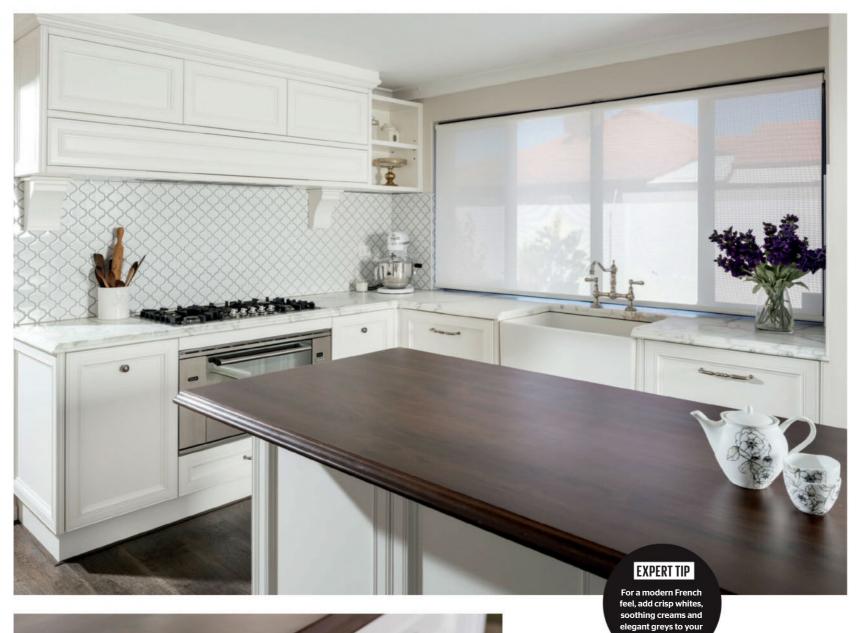














SHOP THE LOOK

- Cabinet doors and panels Dulux Satin lacquer in Natural White
- Hinges and drawers Hettich Innotech Quadro soft close
- Storage solutions Woven timber baskets, moving corner and Portero pull-out
- Mouldings Decorative capital mould
- Benchtop Honed Calacatta marble and solid American walnut
- Handles Marina Isles pewter handles and Artia pewter knob
- Splashback White gloss arabesque with Magellan Grey grout
- Kickboards Dulux satin lacquer in Natural White
- Flooring Solid oak in Chocolate stain

■ Paint Dulux Hog Bristle quarter strength

colour palette.

- Oven ILVE underbench
- Cooktop ILVE gas cooktop
- Rangehood/Canopy ILVE undermount
- Dishwasher ILVE fully integrated
- Refrigerator Fisher & Paykel freestanding fridge
- Sink Diocletian butler sink
- Taps Perrin & Rowe Provence two-hole chrome
- Microwave ILVE combination microwave oven

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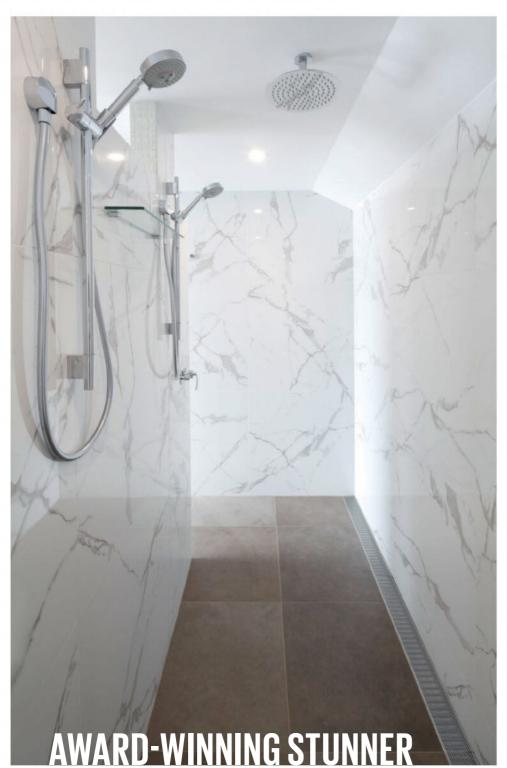
















"The bathroom is located on the top floor of a grand 1920s home in the Sydney suburb of Turramurra. These homeowners wanted to update the ensuite bathroom off the master bedroom to make the most of the large space. Early in the design discussion, the owners flagged the idea of a walk-in double shower so we set about making this the central feature of the bathroom. The age of the house presented a few challenges, including not being able to move the toilet because of the plumbing, an existing chimney stack that intruded into the room, and small windows that limited natural light within the bathroom. It was vital the new design allowed for two users at any one time so consideration had to be given to flow as well as how the bathroom could interact with the open-plan, walk-through dressing room next door. The owners wanted to create a sense of grandeur, glamour and luxury that would suit the style of the home, but also end up with a modern, well-functioning ensuite bathroom that was light and airy." Designer: John Spiteri (CBD Au) for Brindabella Bathrooms

EXPERT TIP

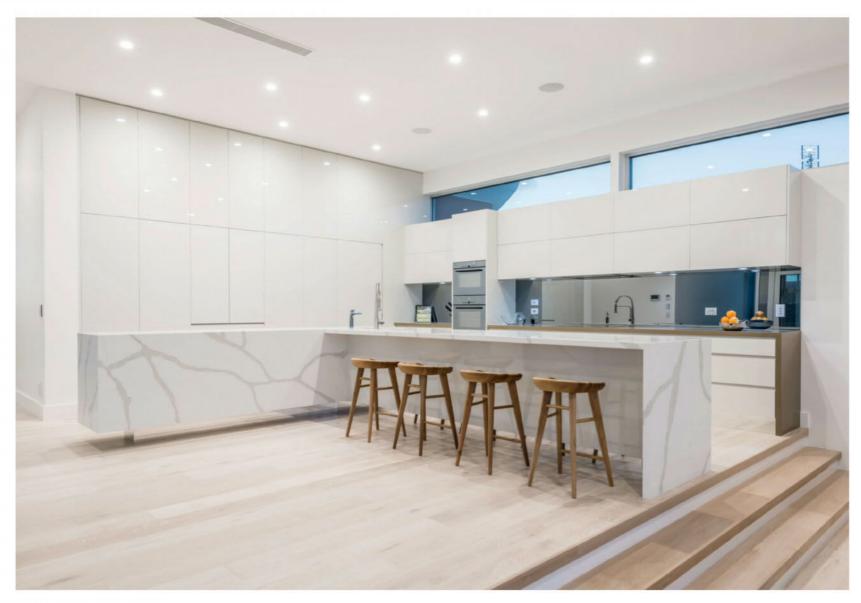
To create an awardwinning bathroom, work with a company that can provide both design and construction services.

SHOP THE LOOK

- Toilet suite Tece bronze pedestal package with Tece loop buttons in white glass
- **Showerhead** Hansgrohe Raindance s100 shower on rail
- Rain shower Paco Jaanson drop round shower head
- Basins Paco Jaanson Catila
- Taps Parisi Curva wall mixer
- Vanity Custom-made by Coco Joinery with bevellededge glass front and sides
- Mosaic tiles Moon 652 glass mosaics from Spain

- Floor tiles Pietra Grey 400mm x 400mm vitrified porcelain
- Wall tiles Carrera marblelook ceramic tile 800mm x 800mm
- **Step** Recycled spotted gum, mitred on site
- **Heating** Comfort Heat underfloor heating
- Accessories Avenir Plus robe hooks, Avenir Plus toilet roll holder







INCREDIBLE ELEGANCE

"Marrying form with function, this effortless build adds a crisp, modern polish to laidback sophistication. The island bench is a stunning centrepiece, with the stark, natural brilliance of the quantum quartz offset beautifully by a set of hardwood stools. The waterfall edge makes it ideal for the entertainer, while the sheer abundance of space provides the home chef with plenty of prep room. Despite the marble-esque detailing and cleverly contrasted accessories, the most luxurious thing about this kitchen isn't the island — it's the space. A new build, this room had little to no space restrictions, allowing the designers more creative freedom but hindering them with a strict scale and proportion balancing act. By keeping the layout minimal and all lines clean and simple, this kitchen is certainly opulent, but retains a potent subtlety and intelligence. The handle-less cabinetry, neutral colour palette and lightwood flooring add a degree of understated Scandinavian style that's both welcoming and modern. To enhance that white-and-bright feeling, the high clerestory windows flood the room with natural light, with the glossy white surfaces and smoked mirror splashback deftly bouncing it throughout the room."

Designer: Katia Slogrove for Germancraft

want more?

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germancraft.com.au

22 Newheath Drive, Arundel Qld (07) 5580 5466





"From the floating vanity to the open-style shower, every aspect of this contemporary bathroom is sleek and sophisticated. The use of stunning Popham tiles creates the perfect highlight, both bold and stylish. The striking impression left by the feature wall calls for balance and the clean Satin White tiles provide just this. Frameless glass panels and polished chrome finishes are used for the shower. The vanity features matching faucets, streamlined handle-less drawers and a luxurious double sink. The large frameless mirror provides a perfect contrast to the decorative tiles. Refined and clean, this space perfectly encapsulates an exciting, bright, modern bathroom — and boasts loads of class and style."

Designer: Tiento Tiles. Built by Rob Gili Homes

SHOP THE LOOK

- Wall tiles Satin White 200x500
- Floor tiles Conti Gris 320x640
- Feature tiles Popham Dazed-on-One in Blue Blood/ Pussywillow 200x200

want more?

SHOP THEIR SHOWROOM

tiento.com.au

449 High Street, Prahran Vic (03) 9510 5055









"This stylish kitchen, located in a beautiful position on the Sunshine Coast, was individually designed for the taste, lifestyle and needs of the owners. The materials used in the design make it a unique space that is functional and perfect for entertaining. The clients wanted a commercial look that wouldn't take over the kitchen but would stand out enough for it to be a feature of the home. The stainless-steel island on castors, with its distinct industrial appearance, balances out the room nicely. The Belvedere granite benchtop is a superb addition to the space, with its visually striking granite pattern. LED sensor lights were placed under the wall cupboards for a high-tech twist, allowing for subtle bench lighting with the wave of a hand. We installed a walk-in butler's pantry hidden from view for meal preparation and cooking, which was very important for our clients' love of entertaining. All in all, the owners had a brilliant concept and knew exactly what they wanted, and we made it into a reality."

Designer: Alan Schull for Kitchen Shop QLD

SHOP THE LOOK

- Cabinet doors and panels American oak veneer, clear two-pack
- Kickboards Black recessed
- Internal hardware Blum drawers, inner drawers and hinges, Vauth-Sagel pullout pantry
- Handles American oak recessed
- **Benchtop** Belvedere granite
- Splashback Toughened glass
- Oven and cooktop Siemens
- Refrigerator Samsung
- Taps Abey TINK kitchen mixer
- Accessories Domayne
- **Lighting** Stefano Orlati LED light strips in warm and cool

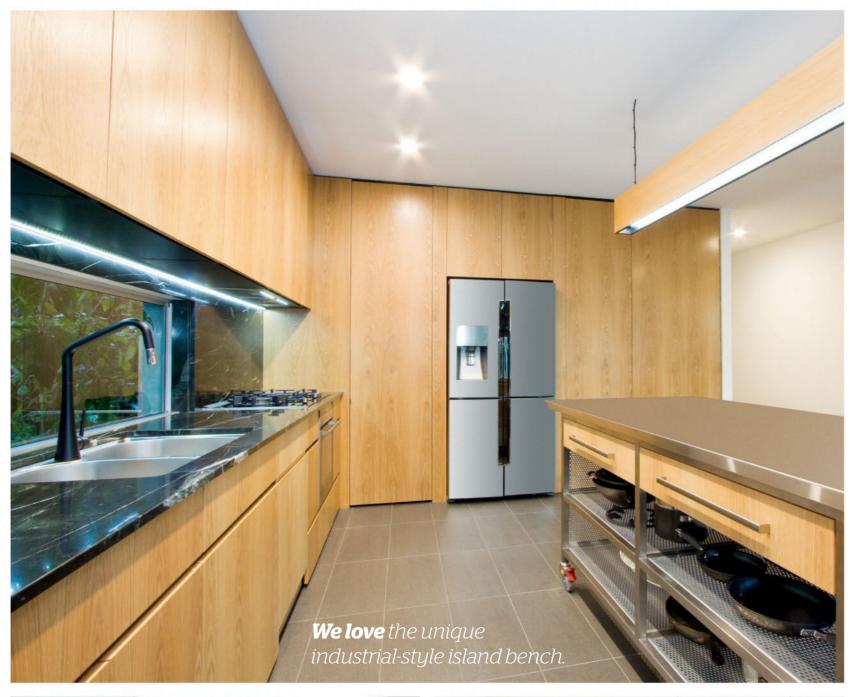
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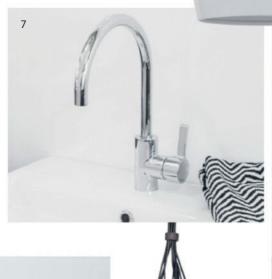
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LIGHTING

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TIMELESS CLASSIC

"This elegant and timeless space breathes fresh life and sophistication into a previously outdated family kitchen. The modification of walls and clever use of space create a feeling of openness perfectly suited to the rest of this beautiful home. Designed with ample drawers and added appliance cupboards to keep the space clear of clutter, plus a breakfast bar and generous preparation areas, every aspect of this kitchen is practical. The large island Caesarstone benchtop uses clean, neutral colours to seamlessly balance the design. Stainless-steel appliances and handles give a subtle hint of modernity, while staying true to the kitchen's classic aesthetic. The high point is undoubtedly the stunning Calacatta Oro marble splashback, which together with the matching backlit Calacatta Oro marble feature creates a striking highlight sure to grab the attention of guests. The enduring result is not only practical, but eye-catching." **Designer:** Phil O'Brien for Designer Kitchens











SHOP THE LOOK

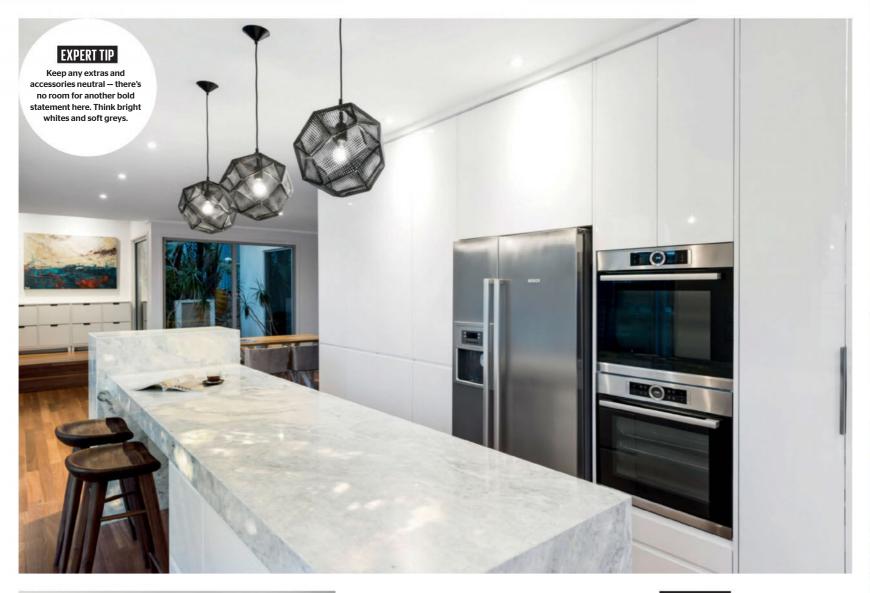
- Cabinet doors and panels Dulux Vivid White with Shaker profile 30 per cent gloss
- Hinges and drawers Blum Tandembox
- Pull-out bins Blum drawer with Häfele bin
- **Benchtop** Caesarstone Frosty Carina with feature backlit Calacatta Oro marble
- Oven Miele
- Cooktop Siemens induction cooktop
- Rangehood/canopy Siemens undermount rangehood
- **Dishwasher** Siemens integrated
- Sink Franke
- Taps Zip G4 Sparkling Hydrotap

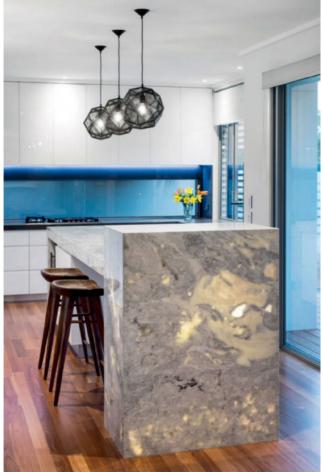
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designerkitchens.com.au

435 Montague Road, West End Qld 5 Byres Street, Newstead Qld (07) 3844 1500





LUSTROUS, LUXURIOUS LIVING

"This kitchen is more than just a cooking space. With a kaleidoscope of complementary colours and textures, the room has an abundance of character. It's difficult to say what the eye is drawn to first — the quartzite island bench, the intricate pendant lights or the moody Prussian Blue splashback. Despite the plethora of centrepieces, the eye never feels overwhelmed, with each element cleverly enhancing every other. The simple U-shaped layout encourages easy movement, while the cluster of stainless-steel appliances in one corner makes for less leg work and more entertaining room. A walk-in pantry is concealed behind the facade of sleek folding doors, while floor-to-ceiling storage courtesy of glossy white cabinetry takes care of clutter. In order for key features to stand out, a light touch was needed. Handle-less drawers, hardwood flooring and soft lighting all bring a sense of warmth and simplicity to this eye-catching room."

Designer: Marc Silcock for Designer Kitchens

want more

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435 Montague Road, West End, and 5 Byres Street, Newstead, Qld (07) 3844 1500

SHOP THE LOOK

- Cabinet doors and panels Dulux 100 per cent gloss in Vivid White and Silk Stocking
- **Hinges and drawers** Blum Intivo with soft close
- Storage solutions Blum
- **Pull-out bins** Häfele bin with Blum drawer runners
- Benchtop 60mm Silestone
 Marengo main bench and 20mm
 Sovereign White Quartzite island
 bench
- Handles Stainless-steel and shadowline handles
- **Splashback** Silestone Marengo reconstituted stone
- **Kickboards** Brushed aluminiumlook melamine
- **Lighting** LED striplights and downlights
- Oven Bosch
- Cooktop Miele
- Rangehood/canopy Fisher and Paykel undermount
- **Dishwasher** Bosch semiintegrated
- Refrigerator Bosch
- Sink Bianco undermount in black
- Taps Bianco mixer in Anthracite











SHOP THE LOOK

- Cabinet doors and panels Polytec Raw Oceanic profile with beading and white lacquer
- Hinges and drawers Blum drawers in Häfele Grass Nova
- Pull-out bins Häfele Euro Cargo bin
- **Benchtop** Caesarstone in Frosty Carina by the Maker Solid Surfaces
- Handles Castella in Frosty Carina
- **Splashback** Myaree Ceramics in Arabesque White Matte
- Kickboards White lacquered MDF
- Flooring Polished jarrah
- Oven Fisher & Paykel freestanding induction cooker
- Cooktop Fisher & Paykel freestanding induction cooker
- Rangehood/canopy Smeg integrated
- **Dishwasher** Miele integrated
- **Refrigerator** LG freestanding French door fridge
- Sink Villeroy & Boch farmhouse sink
- Taps Astra Walker signature mixer
- Microwave Smeg









DARKNESS & LIGHT

"This sophisticated, contemporary design is fit for a family, with a sun-soaked open-plan layout that feels warm and luxurious. Featuring clean lines, achieved by integrated handles, an undermount sink and a hidden appliance cupboard, it boasts an intrinsic style that flows in naturally from the beautiful outside space. The waterfall Caesarstone benchtop includes a thick return on one end for a designer edge, and its lush marble design adds a rich aesthetic. The deep island provides loads of bench space and additional storage, ideal for entertaining. A mirrored kickboard complements the simple two-tone colour palette and creates a floating effect, which further enhances a sense of space and calm. Plenty of high storage was installed to suit tall owners, including a microwave with an inbuilt wine rack. The overall design is not only beautiful, but was created especially with the clients in mind."

Designer: Sydney Kitchens

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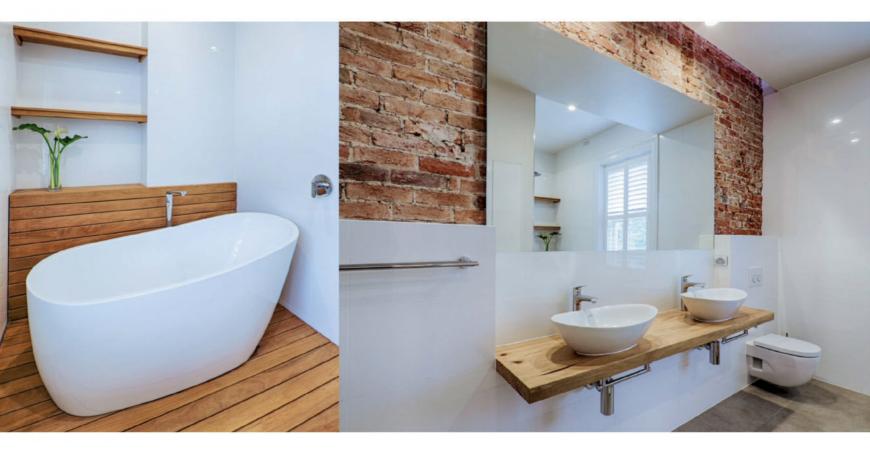
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"The huge space provided the main challenge to this renovation. The previous kitchen looked out of place, and we had to be careful to keep the main areas connected, to ensure simple tasks don't require miles of walking! The design had to be durable enough to suit a busy everyday routine, but flexible enough to accommodate large family gatherings — hence the need for a double dishwasher, two ovens and an oversized butler's pantry. The long island, featuring floating tables at both ends, offers plenty of preparation space and loads of versatility, and the toughened glass and steel supports provide a sleek, modern aesthetic. Lighting was also a key design feature, and LED up and downlighting play a key role in making a large space glow with warmth, ensuring guests feel invited in rather than shut out. Contemporary rounded accessories complete the look, and contrast perfectly with the sleek, modern lines of the cabinetry."

Designer: Paul Hutchison for Bathrooms and Kitchens SA











A MIRRORED MAKEOVER

"The owners wanted a modern kitchen to cook, bake and entertain in and this design uses an open layout, top-quality appliances and excellent use of space to provide just that. The polished concrete flooring is not only aesthetically pleasing, it's incredibly durable and ideal for regularly used areas. With plenty of storage and accessories for the home chef, the kitchen features a butler's pantry with integrated access and an impressive IIve freestanding oven. The tiled splashback is a subtle contrast to the muted colour palette but the standout feature is the island bench; with a stunning mirrored back panel, it instantly catches the eye and highlights the entire room. A spacious, open layout makes the kitchen easy to move around and work in, with ample benchtop space for preparation. The breakfast bar is perfect for casual dining and the design flows seamlessly into the adjoining rooms. This creates a wonderfully relaxed atmosphere, suitable for everyday family use as well as entertaining guests."

Designer: Karl Wild for Inavogue Kitchens

SHOP THE LOOK

- Cabinets and panels Polytec 'Manchester Emo' Vinyl panels in Classic White
- Hinges and drawers Blum
- **Benchtop** 40mm Caesarstone 'Snow'
- Sink Oliveri 'Lakeland'
- Oven Freestanding IIve
- Dishwasher Miele
- Rangehood Robinhood
- Refrigerator Fisher & Paykel
- Flooring Polished concrete

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SMALL KITCHEN SPACE-SAVER

Bringing us at least five steps closer to a clutter-free kitchen, Häfele's Kesseböhmer cooking agent makes the most of minimal space.

Measuring in at only 25cm x 46cm, this specially designed rack system is surprisingly capacious and comes with an extensive array of flexible storage options. Every centimetre is utilised, with a multitude of vertical supports, rungs and boxes cleverly fitting together for an optimised storage solution.

The Kesseböhmer can also be manually adapted to suit the user's needs, with various elements, such as knife, cutting board and utensil holders conveniently removable. These foolproof racks also come equipped with an extension feature, allowing users to pull them right out for easy access.

Made with high-quality materials, this versatile storage solution is dishwasher-safe and easy to clean.

FOR MORE INFORMATION

Häfele

Address 8 Monterey Road, Dandenong, Vic

Website hafele.com.au Phone 1300 659 728 Email info@hafele.com.au





Bioethanol fires are arguably the most exciting development in the fireplace industry in the past decade, stimulating the imaginations of those in the architectural and design sectors. These clean-burning and flueless fires have opened a world of creative scope to push the boundaries of fireplace design.

"We've helped with burners and fireboxes for many high-end residential and public space projects," comments Anthony Hinchcliff from Icon Fires. "But among those that impressed the most have been some clever kitchen projects. Integrating a bioethanol firebox into the kitchen cabinetry is an efficient use of space. It highlights the creative possibilities and a technical feature of our bioethanol fires. Because a bioethanol fire is a flueless system, we can position it just about anywhere. By extending the kitchen benches and locating a firebox into that central cabinetry, we get around the restrictions often encountered with limited wall space."

Installing an Icon Fire is a simple process. All of the company's fireboxes are zero-clearance; they simply slot into the cabinet much the same way a dishwasher would.

"We are able to push the boundaries with these bioethanol fires," adds Anthony. "The architectural and design professionals love these systems and with a range of burner and firebox sizes we can cater to just about any installation requirement."

FOR MORE INFORMATION

Icon Fires

Website iconfires.com
Email info@iconfires.com





"An earthy colour palette and versatile use of space create an inviting atmosphere in this newly built galley-style kitchen. The ceiling-high cabinets ensure not only stunning aesthetics, but also ample room for storage. The highlight of this beautiful design is the impressive rollaway breakfast bench which can be moved to different positions, quickly transforming the room from a casual dining area to a spacious, open-plan layout. The breakfast bench features a Dekton 'Irok' ultracompact surface, a material that is even more resistant to abrasion than granite. The doors and benchtops are finished in Dekton 'Kadum', which emanates a warm and welcoming feel. The rich colour and unique texture of the material complement the natural design of the kitchen, but the benefits are not only in the aesthetics. The Dekton surface has a high UV resistance and is also resistant to extreme temperatures and stains, making it a perfect choice for a kitchen benchtop. Soft backlighting has been applied to the splashback and barback, creating a subtle glow that warms the natural stone marble finish and highlights the contrasting textures. The kitchen harmonises with the adjoining living area perfectly, the versatile Dekton 'Kadum' continuing into the living room area on the fireplace and media centre. This design stands out as an alluring and welcoming space that provides balance and functionality."

Designer: Maurice Gorga from Interior Marble

want more?

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dekton.com.au

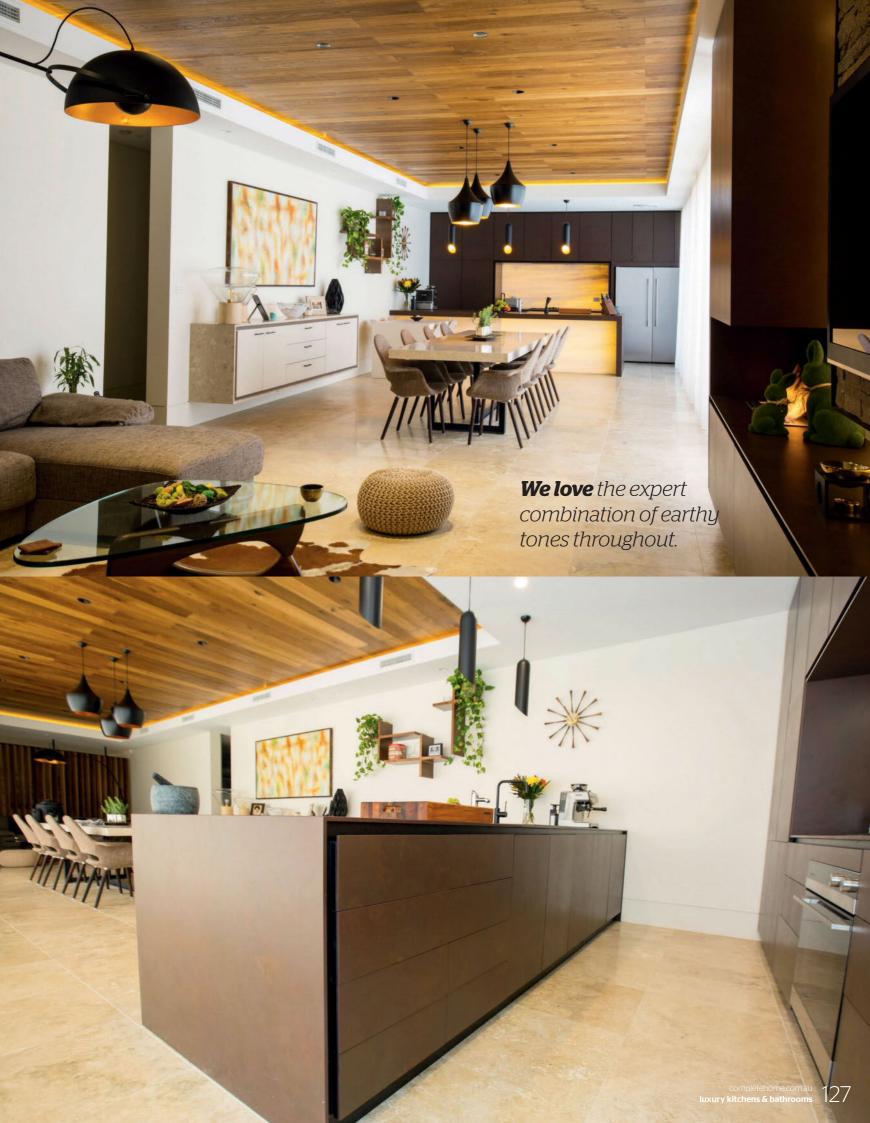
infoaustralia@cosentino.com Level 1, Suite 30, 69 O'Riordan St, Alexandria NSW 02 8707 2500

EXPERT TIP

For a warm glow and incorporate a backlit splashback and/or barback.

SHOP THE LOOK

- Splashback Natural Stone marble
- Benchtop Dekton in 'Irok' and 'Kadum' by Cosentino
- Sink Abey
- **Dishwasher** Miele
- Rangehood Sirius
- Oven Fisher & Paykel
- **Cooktop** Miele
- **Refrigerator** Fisher & Paykel





OVERHEAD STORAGE SOLUTION

Put an end to wasted space with Häfele's latest innovation in smart storage. Doing away with the need for a ladder, the iMove allows you to access the highest of cabinets with the least amount of effort.

This cleverly designed pull-down system uses state-of-the-art fittings to swing the contents of upper shelves downwards and outwards, making them easily accessible despite their lofty placement.

Storing up to 8kg, the intergraded spring-force support ensures a smooth and fluid movement regardless of weight, with only a light pressure required on the user-friendly handle.

The safety railing prevents items such as plates and canisters from falling out, while also conveniently folding inwards as the iMove is pulled down.

FOR MORE INFORMATION

Häfele

Address 8 Monterey Road, Dandenong Vic

Website hafele.com.au
Phone 1300 659 728
Email info@hafele.com.au







EUROPEAN DESIGN

Engineered for premium performance, InAlto's latest offering will take your kitchen from ordinary to extraordinary. The company's state-of-the-art collections of stainless-steel appliances are both striking and elegant, combining contemporary design with innovative technology.

The ICGW9OS gas cooktop lets you create mouth-watering dishes with ease, its five Italian-made Defendi burners and electronic under-knob ignition providing maximum flexibility and an option for every culinary preference. The cast-iron trivets, flame-failure safety device and metal control knobs have all been designed for the ultimate cooking experience, with hard-wearing and high-quality materials delivering again and again.

Not only is the ICGW90S cooktop simple to use, it's also simple to clean. Its wear-resistant 304 stainless steel is renowned for its anti-corrosion properties, while black glass inserts and removable knobs dramatically reduce cleaning time.

The IO99 oven is just as undemanding, with a detachable inner glass door, quick-release hinges and resilient chrome side racks. It also comes with a range of clever options, such as a touch-control programmable timer, cavity cooling system and a cool-touch door. With its generous 82-litre capacity and nine cooking functions, it would be hard to look past the technicalities of the IO99, but its sleek and seamless design make that near impossible.

While InAlto appliances are renowned for their contemporary innovation and modern technology, their aesthetic of clean lines, matte finishes and subtle drama make them a must for Australian kitchens everywhere.

FOR MORE INFORMATION

InAlto

Website inalto.com.au

Address 1/32 Wangaratta Street, Richmond Vic

Phone 1300 114 357

Email sales@residentiagroup.com.au

















Storage doesn't come any sleeker than Häfele's latest offering. The LINERO MosaiQ shelf ensures there's a place for everything thanks to its multifunctional and well-thought-out design.

With the ability to be either screwed or glued to a surface, this contemporary kitchen accessory offers a vast amount of flexibility when it comes to installation.

The shelves come in three heights with a choice of two widths, making them suitable for everything from hanging bulky utensils to acting as a ledge for essential ingredients. Hooks, rollers, a magnetic knife block, holders with angled bases and the potential to mix and match various elements all add to the extreme functionality of this indispensible fixture.

But it's not all brains without beauty. The horizontal strips cleverly complement the design, while the sophisticated matte and gloss tones beautifully enhance any style of kitchen.

FOR MORE INFORMATION

Häfele

Website hafele.com.au

Address 8 Monterey Road, Dandenong Vic

Phone 1300 659 728 Email info@hafele.com.au









From a kitchen splashback or bathroom renovation to large scale commercial projects, you can be confident that we have the knowledge and design insights to help your project come to life. We offer a wide selection of modern, creative and decorative Italian and Spanish porcelain through to hand made Australian and Moroccan tiles. Specialising in the design of residential and commercial spaces, we are here to help you select your tile and stone needs, all within a comfortable and inspirational setting.

03 9510 5055

hello@tiento.com.au tiento.com.au









CHORE-LESS

Whoever said washing clothes was the most mundane task clearly hasn't met Teka's latest dryer. With its 16 drying options, anti-crease feature and LED display, doing the laundry is no longer a chore.

Using a heat pump to produce hot air, Teka's THPD70 dryer recycles the humid air, cooling and reheating the vapour for later use. This means there's no need for ducting, with the machine conserving the majority of its heat within the dryer instead of exhausting it into the air around it. This results in the THPD70 using up to a staggering 50 per cent less energy than traditional dryers. It is also much more environmentally friendly.

With an estimated annual running cost of \$35, which is roughly 40 per cent of that of a typical vented dryer, the THPD70 will pay itself off in no

time. But that's not all. It features a fast drying cycle, while the auto-sensing feature detects when clothes are dry before automatically turning off.

This spacious 7kg dryer also comes with a water tank and time remaining display, along with reverse tumbling action, 375mm door opening and a delay option. The dryer is able to be plumbed in, allowing for effective disposal of water.

FOR MORE INFORMATION

Teka

Website teka.com/au

Address 1/32 Wangaratta Street, Richmond Vic

Phone 1300 114 357

Email sales@residentiagroup.com.au





INTERNATIONAL INSPIRATION

The Gareth Ashton Bathroom Collection celebrates the essence of global design. This collection has been hand-picked to reflect the world's most inspiring and innovative cities. The result is a selection of products that possess a styled minimalism, sleek lines and a balance of organic and angular shapes.

The angles and edges of New York are brought to life with the Park Avenue range, its sharp lines and rectangular forms possessing a stylish simplicity. For a softer look, Madison Avenue perfects a calm balance of organic shapes and bold form.

Both ranges exude a confident beauty that can be seamlessly integrated into a variety of spaces.

Across the Atlantic, the Lucia range is inspired by timeless Italian design. Lucia invites a sense of minimalism with elegant circle elements. The Monza shower range adds a different dimension to the bathroom, with its sleek contemporary look and modern functionality.

Abey Australia's commitment to state-of-the-art craftsmanship and enduring style means each range in the Gareth Ashton Collection brings the best in design, manufacturing and quality to Australian interiors.









GESSI GOCCIA

The Gessi Goccia range features an innovative design inspired by the fluid and natural shapes of water. The Goccia range stands as an unprecedented product concept that elevates form and function. In fact, the collection comprises a unique range of furnishing items encompassing an impressive mix of models, materials and finishes.

The winding forms of the liquid are set in the solid form of washbasins and accessories, in the metal of the taps, in the ceramic of the sanitaryware. The entire Goccia range features a natural elegance that makes the pieces suitable for both private and public interiors. The soft and familiar contours of Goccia are lovely to see and touch; they make your living space personal and cosy, modern yet relaxing.

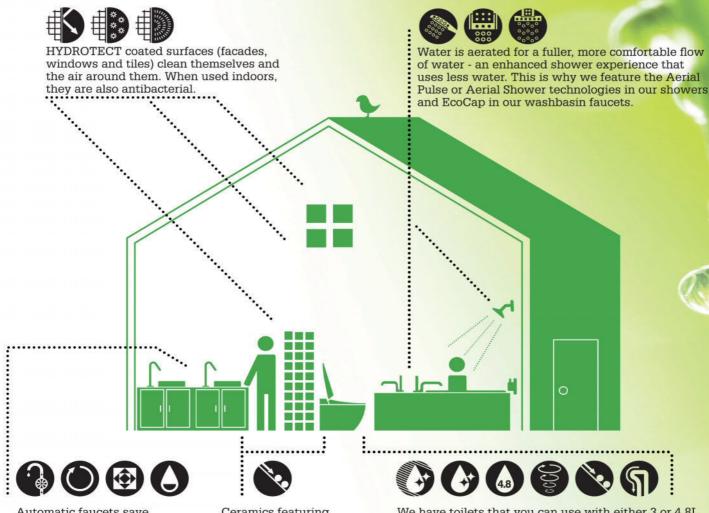
Gessi is exclusive to Abey Australia.

FOR MORE INFORMATION

Abey Australia Website abey.com.au **Phone** 1800 809 143

TOTO TECHNOLOGY IMPROVING PEOPLE'S LIVES

TOTO has been modernizing the future of the bathroom since 1917, with our innovative technology and high standards of quality renowned for creating a more fulfilling bathroom experience. Our products have allowed for previously unimaginable levels of cleanliness, relaxation and contentment, all the while upholding the pillars of Japanese design. A focus on clean technology and environmental awareness makes TOTO appliances sought-after all-rounders. TOTO will be filling the gap in Australia's luxury bathroom industry, making our sophisticated and state-of-the-art designs available to consumers, elevating their bathrooms from merely functional to invigorating.



Automatic faucets save water and electricity.

Ceramics featuring the CeFiONtect glaze prevent dirt and bacteria from accumulating. They also require less water and fewer cleaning products to keep clean. We have toilets that you can use with either 3 or 4.8L flush. All of our toilets are equipped with the highly effective three-jet Tornado Flush. The rimless design and CeFiONtect glaze make it easier to clean these toilets thoroughly - no aggressive cleansers necessary. The next-generation WASHLETs, equipped with Actilight and ewater+ technologies, go one step further. They have antibacterial and self cleaning features.





TOTO's combination of design, comfort, hygiene and sustainability makes for some cutting edge products. The

NEOREST collection features just some of TOTO's state-of-the-art technologies.



E-WATER+

Electrolysed Water With Antibacterial Properties

The WASHLET sprays the ceramic with a fine mist of water before use, resulting in less stick than what a dry surface would provide. After use, the bowl is misted with electrolyzed processed water, also known as E-water+. Its antibacterial feature thoroughly cleans the toilet.



Highly Effective Two-Or Three Jet Flush

Our Tornado Flush features ensures the best possible hygiene while minimising cleaning. Instead of the water simply flowing from top to bottom, the two or three jets create a powerful whirlpool effect, thoroughly flushing away all waste while cleaning the bowl.





RIMLESS DESIGN

Rimless Ceramic Toilet Bowls

The rimless design safeguards against dirt and bacteria collection while also simplifying cleaning by making all areas of the bowl accessible. This removes the need for any aggressive cleaning substances.

CEFIONTECT

Special Hygienic Glaze For Smooth Ceramic Surfaces

The CeFiONtect glaze ensures not only long-lasting shine, but also exceptional hygiene. It's near-impossible for dirt, mould and other impurities to stick to this surface, subsequently leaving you with a smooth and crevice-free toilet.



A NEW WAY OF USING WATER IN THE BATHROOM- THE WASHLET









Inspired by the serenity of Japanese design, TOTO's WASHLET technology has welcomed in a new era of bathroom luxury. Since its launch in 1980, this innovative design has revolutionised bathrooms across Japan, combining extreme feasibility with environmentally -friendly science and blissful indulgence. This revolutionary attachment integrates bidet functionality, using warm water for personal cleansing rather than toilet paper. The WASHLET comprises of a nozzle that allows users to cleanse themselves after toilet use, enhancing their hygiene and comfort level.

The latest WASHLET model is equipped with a range of indulgent functions, such as the motion-sensor controlled automatic

cover and heated seat. The nozzle sprays a stream of warm water in a variety of patterns that range from a gentle flow to an oscillating pattern. The temperature of the warm air dryer can also be adjusted to suit your personal preference, while the automatic deodoriser filters any unpleasant odours.

Better yet, the WASHLET has the ability to keep the toilet clean on its own, with TOTO's earth-safe antibacterial E-Water+ being regularly sprayed throughout the bowl to eliminate 99.9% of bacteria. The E-Water+ also cleanses to nozzle before and after every use so you can be assured that it's perfectly clean every time. Previously exclusive to Japan, the renown of the WASHLET has spread across

the globe thanks to amazed travelers regaling their experiences with Japan's revolutionary bathroom technology. Now the international market is demanding the same luxury, with multiple prominent hotels installing WASHLET as an added luxury in their guest rooms and accessible public spaces.

Citing its many convenient features and increased user satisfaction, five-star hotel owners have praised the WASHLET ability to provide their quests with the ultimate in satisfaction.

We think it's safe to say that toilet paper will soon be an entity of the past, while TOTO's WASHLET will enhance the bathroom experience of the future.

WASHLET FEATURE



Oscillating Spray Nozzle



Air Purifier (Deodoriser)



Air Drver



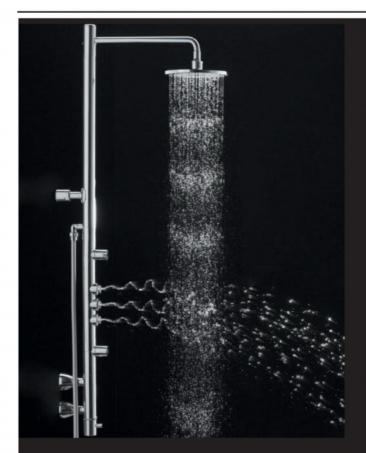
Seat Warmer



Easy remove for cleaning



Auto open and close



SHOWER TECHNOLOGIES

Turn your everyday routine into a daily indulgence.

Experience the invigorating sensation our cutting edge showers evoke, with various features enhancing the experience of regular bathing. You'll discover the various 'forms' of water, with streams springing from the walls, ceilings and even your hands, all the while ensuring the preservation of Mother Nature's most precious resource.





AERIAL SHOWER

This features aerates water to make you feel as if you're standing below a particularly full stream, but all without increasing water usage.





AERIAL PULSE



Our fixed shower heads are equipped with Aerial Pulse technology that creates a voluminous flow with little water consumption. Air is drawn through the shower head and added to the water via a series of pulses, enlarging each droplet as it falls.



GYROSTREAM

Offering the same relaxing effect you'd find in a bathtub, Gyrostream's rotating nozzle delivers a wonderfully soothing massage while showering.











TOTO

SIRIUS INVESTMENT GROUP t/a Toto Distributors (VIC) 648 Whitehorse Road, Mitcham VIC 3132

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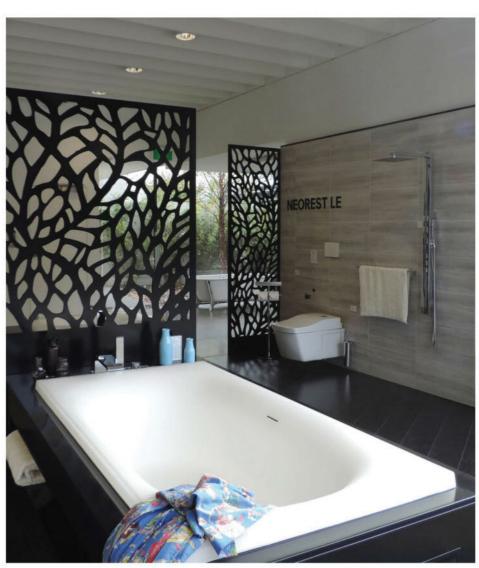
THIS IS TOTO: WHERE DESIGN AND TECHNOLOGY MEET

Our spacious showroom exhibits the latest in TOTO innovation, with interactive displays and conceptual rooms bringing your ideas to life. The passionate and welcoming sales team will tailor-make a design solution for your home and helps you create your dream space.









TOTO

MIZUDORI GALLERY t/a Toto Distributors (NSW) 11 Joynton Ave ZETLAND New South Wales 2017

02 9698 5838

THIS IS TOTO: WHERE DESIGN AND TECHNOLOGY MEET

You've been invited to enjoy TOTO's flagship Australian showroom experience and explore the latest in luxury styling and intelligent technology. Our highly-experienced client care team will guide you through the showroom so you can really get a feel for how beautiful your bathroom can be.



A WINNING COMBINATION

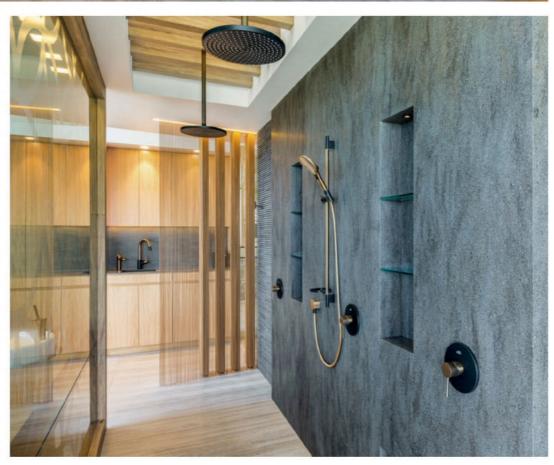
It swept the Queensland HIA Bathroom & Kitchen Awards, but there's something you might not know about the beautiful Luxe Lodge: Corian surfaces feature extensively. Lava Rock, Glacier Ice, Night Sky and Glacier White were used to create features including the circular bath platform, illuminated custom basin, custom bar sink and much more. This project, designed by Mark Gacesa for Ultraspace, has the presence of a seven-star luxury hotel while emanating the warmth and organic feel of nature at the same time.

Corian is a seamless solution to a multitude of demands in surface design. Enabling imagination to meet the needs of functionality, Corian adapts beautifully to any role. Pure in its solidity, powerful in its performance, versatile to its core, Corian can shape itself to almost any concept with effortless style. **Designer:** Mark Gacesa for Ultraspace

FOR MORE INFORMATION

DuPont™ Corian® by CASF Australia

Website casf.com.au **Phone** 1300 267 426 Website ultraspace.com.au







We put so much time and thought into designing and arranging our kitchens; we plan the layout to best service our needs and fill it with the best gadgets we can afford. Yet we never seem to ask ourselves: what's the most efficient way to handle food waste? Most of us are simply not aware there's an alternative to a smelly bin stashed under the sink!

A better solution

InSinkErator food waste disposers can grind nearly every kind of food waste, including bones, and can be attached to under-sink plumbing as part of a new or existing kitchen. Once the food has been ground, it's washed through the sewerage system to a waste water treatment plant.

Scraps are disposed of instantly, meaning no more smelly bin and less food handling — not to mention fewer insects and nasty bacteria, all of which results in a more pleasant and hygienic kitchen environment.

A smart solution

InSinkErator systems contain no blades. Instead, small lugs on a spinning plate act like hammers, breaking down food, and centrifugal force pushes the food against a stationary grind ring. When the ground waste is small enough, running water washes it into the supporting plumbing system. The water used is less than one per cent of the total household water usage, which in practical terms is less than a toilet flush per day!

An environmentally responsible solution

Organic food waste dumped into landfill is a known contributor to the production of harmful greenhouse gas — specifically methane, which is said to be 21 times more toxic than carbon dioxide. When food scraps are captured by a food waste disposer, and sent to an appropriately equipped wastewater treatment facility, in many instances methane can be captured and turned into a valuable source of energy.

Also love to compost? Food waste disposers work perfectly alongside compost systems as they facilitate the disposal of bones, animal waste and other organic matter not appropriate for compost beds. Not to mention, they're much easier to fit into an apartment!

FOR MORE INFORMATION

InSinkErator

Website insinkerator.com.au **Phone** 1300 136 205

Email sales@insinkerator.com.au



Beautiful Kitchens, Individually Designed











11 Crompton Road, Mount Barker SA 5251 | P: 8391 2933 | www.inavogue.com.au SHOWROOM OPEN: Monday – Thursday 9am-5pm, Friday 9am-4pm, Sunday 1pm-5pm



Abey	14, 134
Architectural Designer Products	10, 12
Barkes Electrical	93, 103
Bathrooms and Kitchens SA	35, 118
Brindabella Bathrooms	
By Urban	116
Corian CASF Australia	
Cosentino	86, 126
Designer Kitchens	58, 106, 108
Enigma Interiors	
Freedom Kitchens	76
Garsden & Clarke	

Germancraft	53, 96
Häfele	124, 128, 130
Harvey Norman	4, 6
Icon Fires	125
ILVE	25, 27
InAlto	47, 129
Inavogue	120, 145
InSinkErator	IBC, 18, 144
Kitchen Shop	100
Schots	
Smeg	IFC
Sydney Kitchen Centre	39, 114

Teka	33, 133
The Maker Designer Kitchens	110
Tiento Tiles	98, 132
Tilo Tapware	8
TOTO	136
Vintec	17
Western Cabinets	88, 90, 92
Wholesale Kitchens	16
WK-Quantum Quartz	29, 81
Wonderful Kitchens	23, 80

Don't live with food waste



The InSinkErator Food Waste Disposer is the ultimate piece of technology for anyone who loves a clean kitchen.

insinkerator.com.au





